

# CHILDREN OF THE WHALES



3

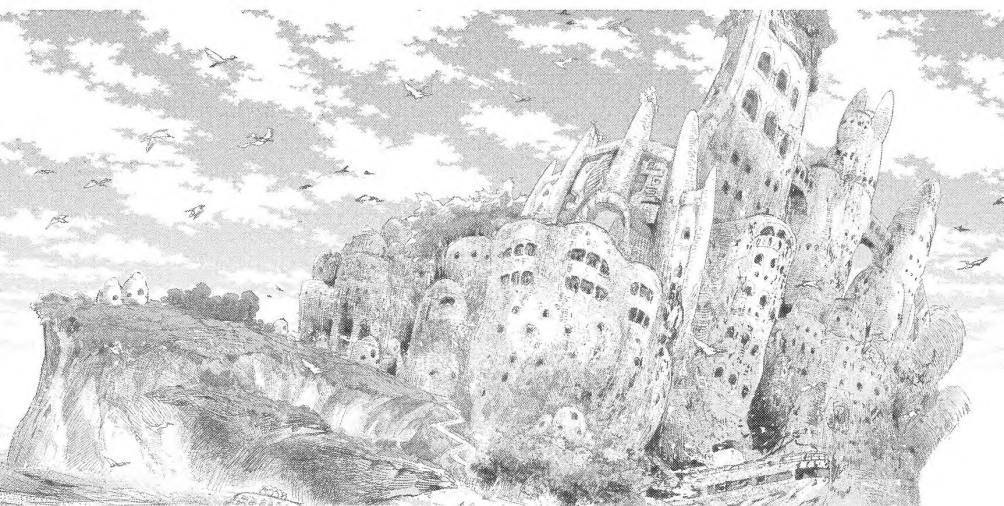
ABI UMEDA

# CHILDREN OF THE WHALES

Story and Art by Abi Umeda

Volume

3



## From the Allied Empire



**Liontari**

An apátheia who has excessive emotions.  
He grew up with Lykos.



**Orca**

Commander of the apátheia forces that  
attacked the Mud Whale. Lykos's  
older brother.

## A Record of the Mud Whale and the Sea of Sand

Year 93 of the Sand Exile.

The Mud Whale drifts endlessly through the Sea of Sand, home to about  
500 people who know nothing of the outside world.

The Marked are those who can wield thymia, a psychic power fueled  
by emotion. They die young, around the age of 30. Those who have no  
thymia are called the Unmarked.

Chakuro, the Mud Whale archivist, meets Lykos one day on an  
abandoned island-ship found floating near theirs. At first she is as cold as  
a doll, but she eventually opens up to the children on the Mud Whale.

Suddenly, the Mud Whale is attacked by emotionless apátheia soldiers.  
Chakuro's childhood friend Sami and many others die in the assault. The  
Committee of Elders, which holds all the real power on the Mud Whale,  
decides to sink the island into the Sea of Sand rather than allow  
a second apátheia attack!

Neri reveals the committee's plans and her mysterious powers to  
Chakuro, Lykos and Ouni, but what can children do?

"The Mud Whale was our entire world."

## Characters

## On the Mud Whale



**Ouni**

(Marked, 16 years old)

A very powerful thymia user and the leader  
of the Moles, a group of delinquents on  
the Mud Whale.



**Lykos**

(Marked, 14 years old)

A girl from the Allied Empire who comes  
aboard the Mud Whale. She has a  
connection with Chakuro.



**Chakuro**

(Marked, 14 years old)

The young archivist of the Mud Whale.  
He has hypergraphia, a disorder that  
compels him to record everything.



**Neri**

(???)

Caretaker of the tower where the  
Committee of Elders lives. She reveals her  
mysterious, boundless powers to Chakuro.



**Sami**

(Marked, 13 years old)

Chakuro's childhood friend.  
Died during the apátheia attack.



**Suou**

(Unmarked, 17 years old)

The new mayor of the Mud Whale. He  
defies the Committee of Elders' orders and  
is thrown in jail.



**Ginshu**

(Marked, 16 years old)

Serves in the Vigilante Corps.  
She has feelings for Chakuro.



**Commander**

(Marked, 25 years old)

Head of the Vigilante Corps.  
As powerful as Ouni.



**Taisha**

(Unmarked, 42 years old)

Former figurehead mayor of the Mud  
Whale. Died during the apátheia attack.





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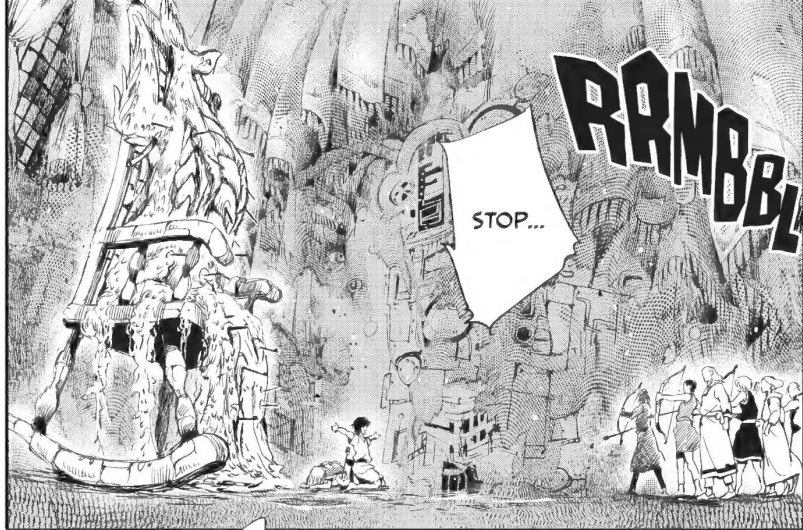
Chapter 9  
Choosing Paradise















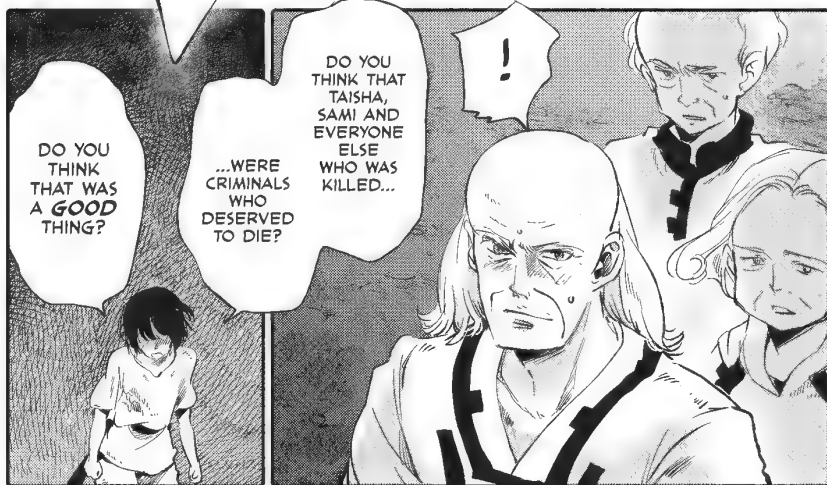




THE ONLY  
WAY TO  
ESCAPE OUR  
SUFFERING  
NOW IS TO  
END IT  
PERMANENTLY!



WHO  
DECIDED  
THAT?!

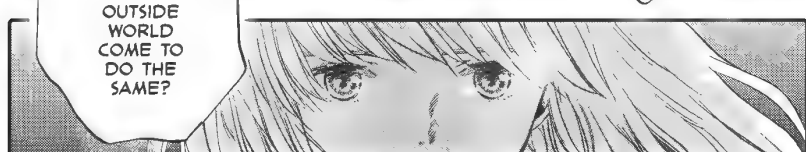


DO YOU  
THINK  
THAT WAS  
A **GOOD**  
THING?

...WERE  
CRIMINALS  
WHO  
DESERVED  
TO DIE?

DO YOU  
THINK THAT  
TAISHA,  
SAMI AND  
EVERYONE  
ELSE  
WHO WAS  
KILLED...

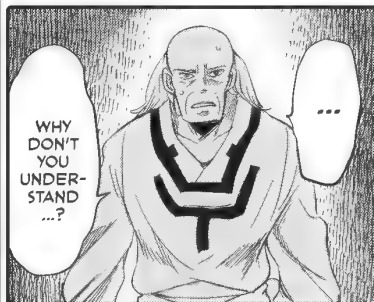
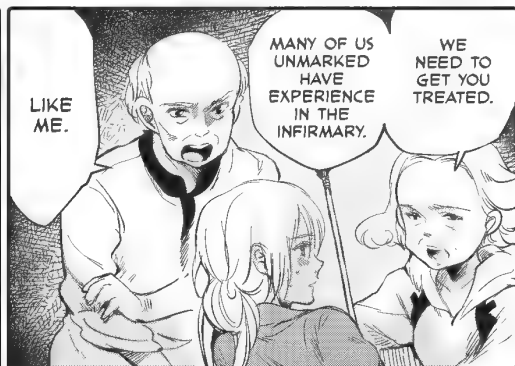
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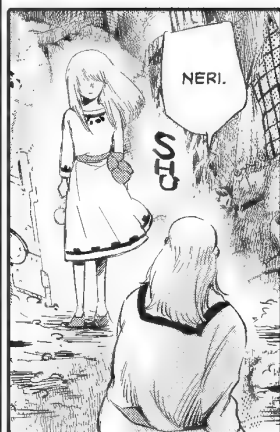








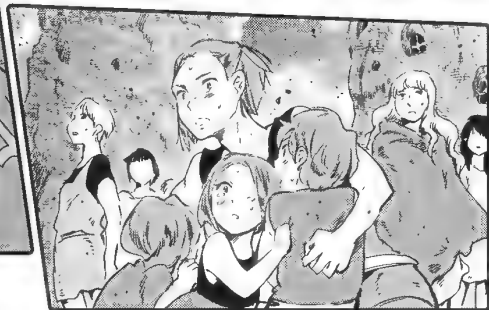
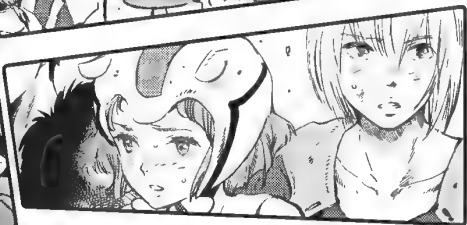









# 75 SH





OH  
WELL...

...LOOKS  
LIKE  
THE OLD  
FOLKS GOT  
SCARED AT  
THE LAST  
MINUTE.



DID  
HE...  
...DO  
IT?



...  
EYE  
...



YOUR  
...



EVERYTHING  
DECAYS IN  
THE END.

THIS IS  
A FALSE  
PARADISE.

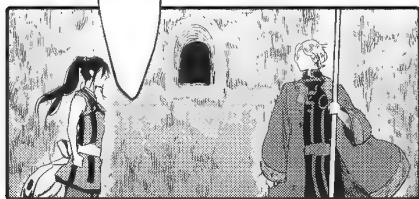


...ARE  
BORN  
CURSED.

THE  
CHILDREN  
OF THE  
WHALE...



...

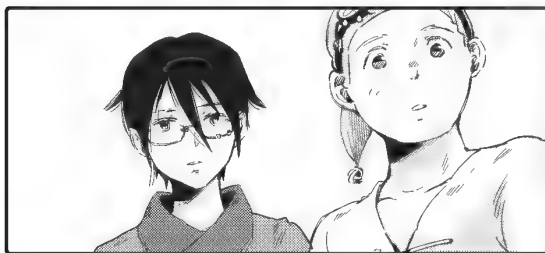
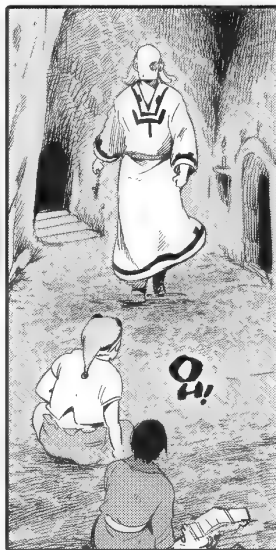
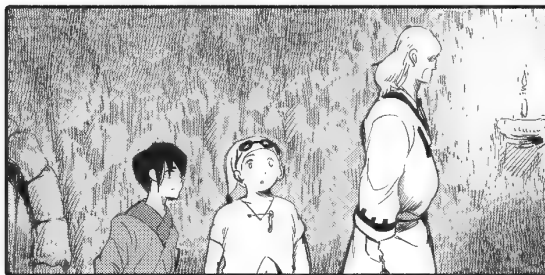


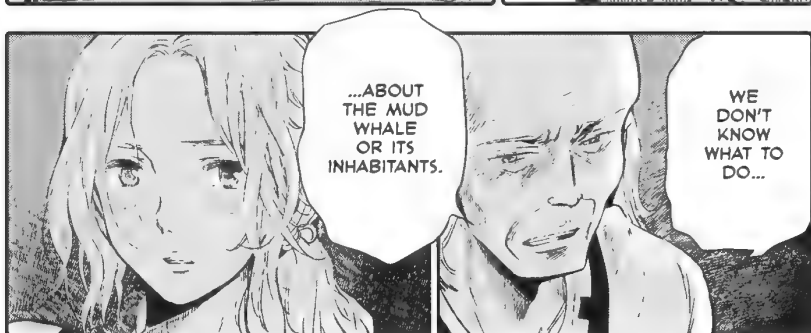
...TO  
BE RID  
OF THIS  
ROTTING  
BODY AND  
USELESS  
HEART.

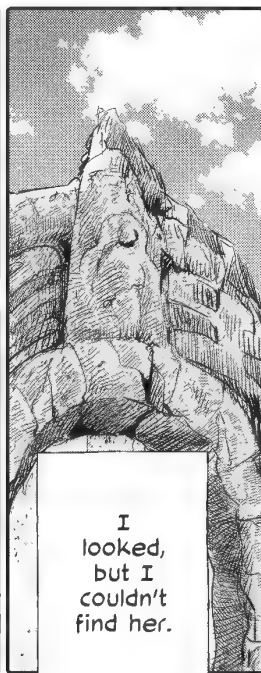
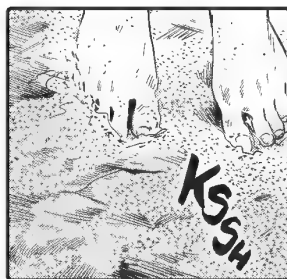
THAT'S  
WHY IT  
WOULD  
HAVE  
BEEN  
SUCH A  
RELIEF...





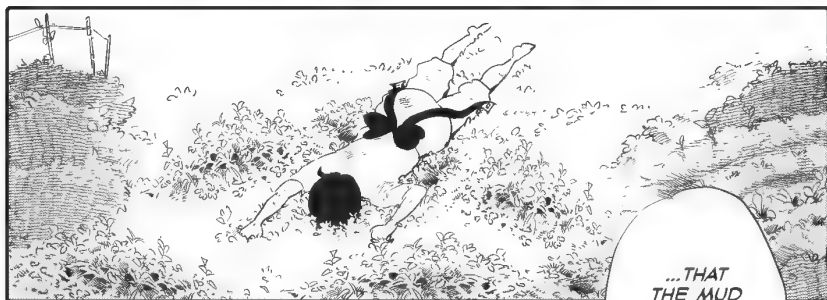
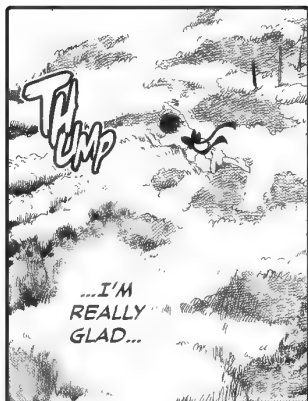






I looked, but I couldn't find her.

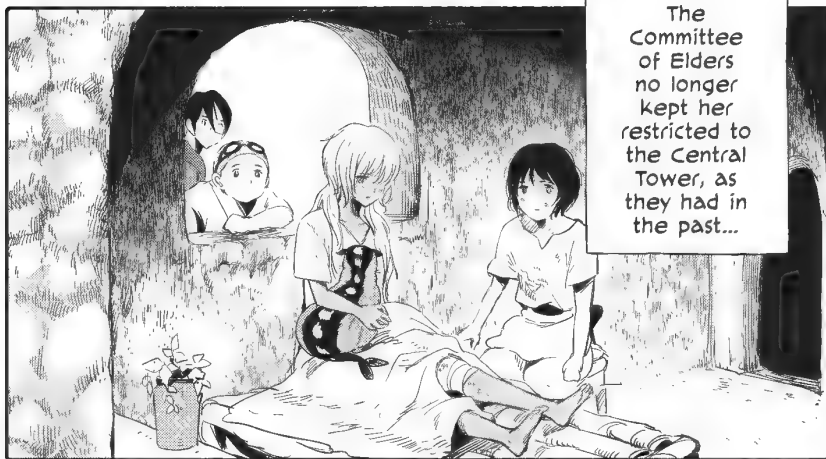




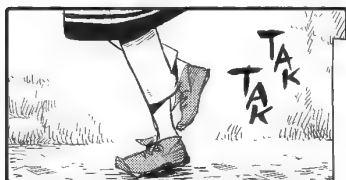
...THAT  
THE MUD  
WHALE  
IS STILL  
HERE.



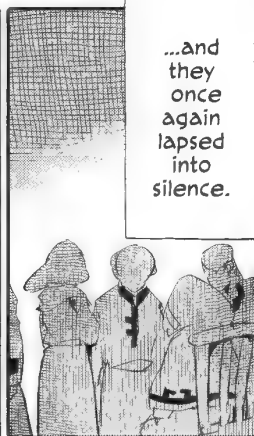
Lykos  
was taken  
to the  
infirmary for  
treatment.



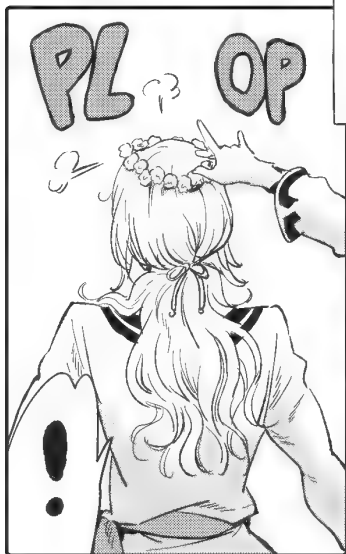
The  
Committee  
of Elders  
no longer  
kept her  
restricted to  
the Central  
Tower, as  
they had in  
the past...



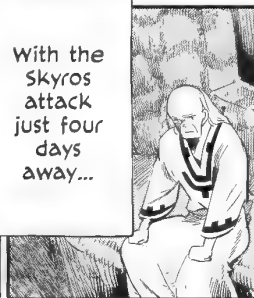
...they  
hadn't  
made any  
decisions  
beyond  
postponing  
the mass  
suicide.

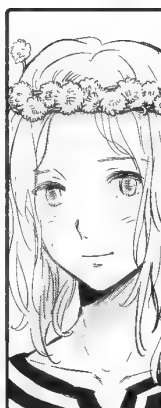


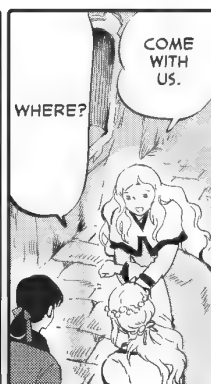
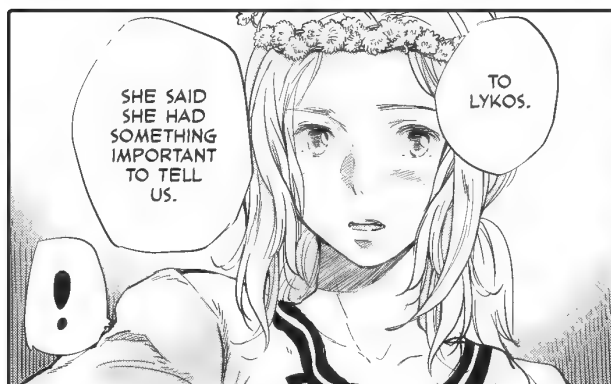
...and  
they  
once  
again  
lapsed  
into  
silence.

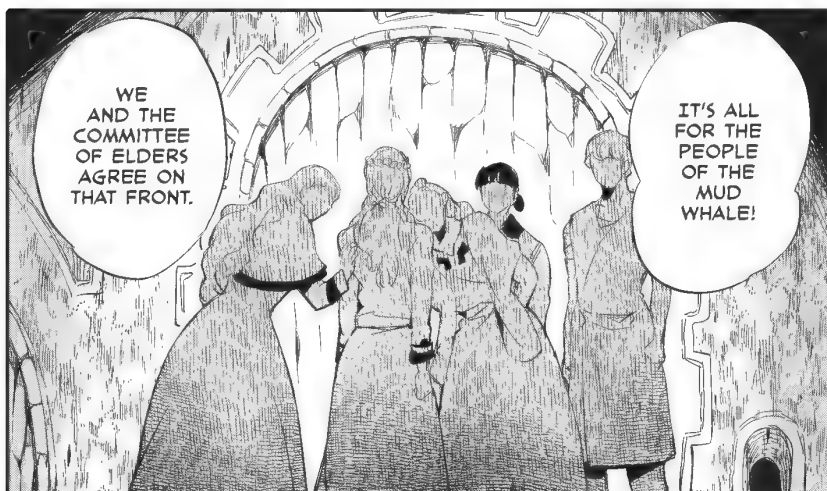
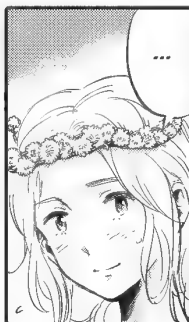
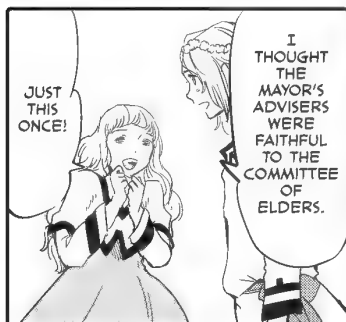


With the  
Skyros  
attack  
just four  
days  
away...

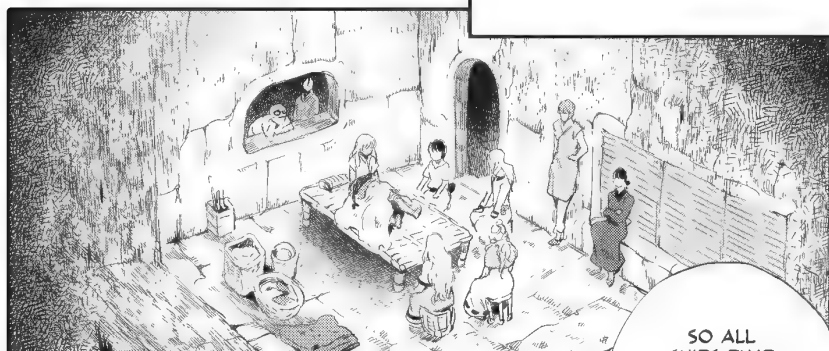












THAT'S  
RIGHT.



SO ALL  
SHIPS THAT  
SAIL ON  
THE SEA OF  
SAND HAVE  
A NOUS,  
INCLUDING  
THE MUD  
WHALE?



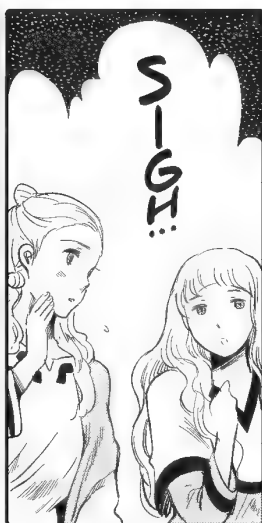
...JUST LIKE  
WHAT THE  
COMMITTEE  
OF ELDERS  
TRIED TO  
DO!

...IF WE  
DESTROY  
THE NOUS,  
THE SHIP  
SINKS...


SO  
THAT'S  
WHY  
...



SO...

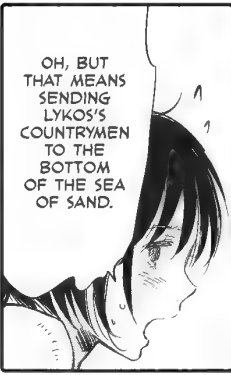


S  
I  
G  
H  
...



...THEN WE  
CAN DRIVE  
AWAY THE  
ENEMY!

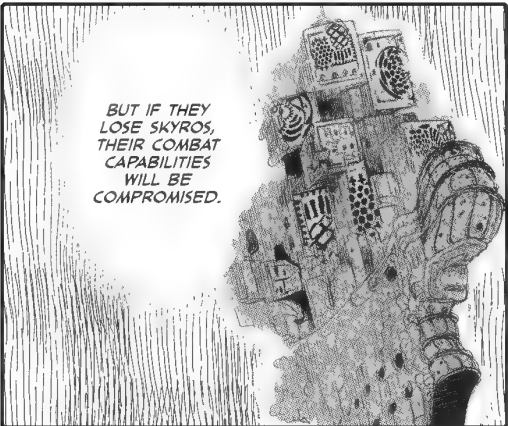
IF WE  
DESTROY  
THE NOUS  
ON THE  
SHIP THAT  
ATTACKS  
US...




OH, BUT  
THAT MEANS  
SENDING  
LYKOS'S  
COUNTRYMEN  
TO THE  
BOTTOM  
OF THE SEA  
OF SAND.



...



BUT IF THEY  
LOSE SKYROS,  
THEIR COMBAT  
CAPABILITIES  
WILL BE  
COMPROMISED.



DON'T WORRY—  
THEY HAVE THE  
MEANS TO GET  
BACK TO THE  
MOTHER SHIP.

YOU'RE  
VERY  
KIND,  
CHAKURO.



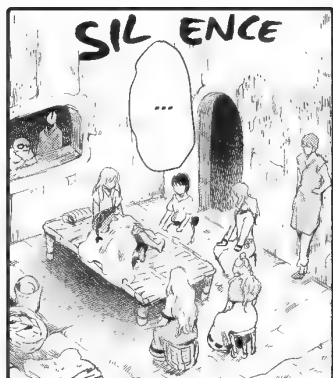




I  
HAVE  
TO TELL  
OUNI.







...THOSE  
ARE  
**OUR**  
ENEMIES  
...

AND...



WE'VE  
ALWAYS  
HIDDEN  
FÁLAINA'S  
EXISTENCE  
FROM  
OTHER  
COUNTRIES.

MY  
COUNTRY  
IS THE ONLY  
ONE TRYING  
TO DESTROY  
THE MUD  
WHALE.

SUOU...

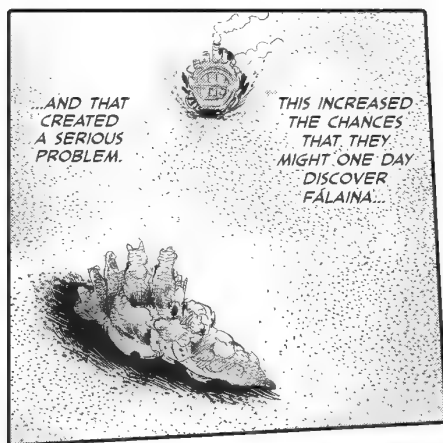
THE  
EMPIRE  
PLANNED  
TO KEEP  
FÁLAINA  
TRAPPED  
HERE  
FOREVER.

THEY  
SERVED  
THEIR  
SENTENCE  
FOR A  
LONG TIME  
ON THE  
SEA OF  
SAND.

FÁLAINA  
SERVED AS  
A PRISON  
FOR  
PEOPLE  
EXILED  
FROM THE  
EMPIRE  
FOR THEIR  
CRIMES.

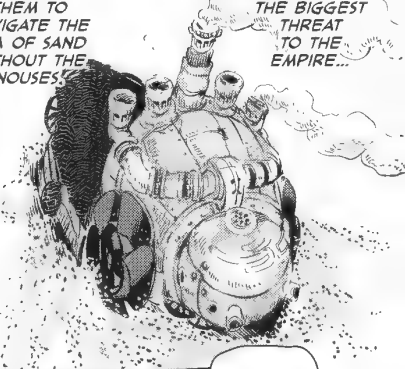
BUT  
SOMETHING  
HAPPENED  
TO  
JEOPARDIZE  
THAT.





...DEVELOPED  
A TECHNOLOGY  
THAT ALLOWS  
THEM TO  
NAVIGATE THE  
SEA OF SAND  
WITHOUT THE  
NOUSES...

A HOSTILE  
NATION THAT  
PRESENTS  
THE BIGGEST  
THREAT  
TO THE  
EMPIRE...



IT  
DOESN'T  
CONSUME  
PEOPLE'S  
EMOTIONS.

...FÁLAINA IS  
DIFFERENT  
FROM OTHER  
NOUSES.



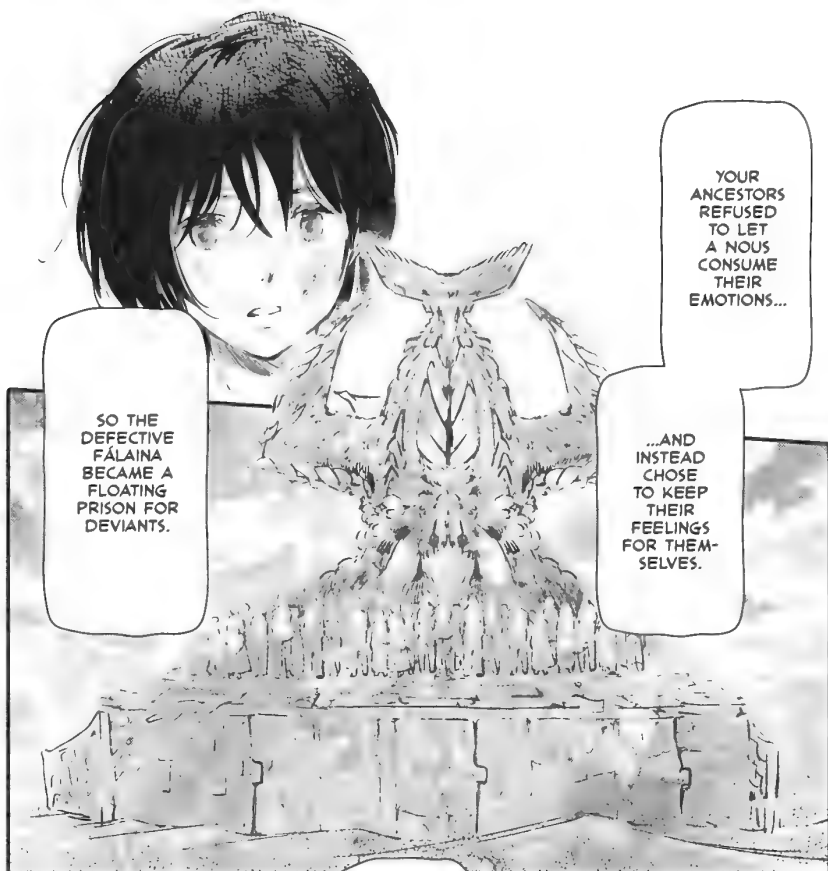
THE NOUSES  
ARE THE  
FOUNDATION  
AND  
SYMBOL  
UPON  
WHICH THE  
EMPIRE IS  
BUILT.

EVERYTHING  
POSSIBLE MUST  
BE DONE TO  
KEEP ANY OF  
THE NOUSES...

...FROM  
FALLING  
INTO  
ENEMY  
HANDS.



BUT...



SO THE  
DEFECTIVE  
FÁLAINA  
BECAME A  
FLOATING  
PRISON FOR  
DEVIANTS.

YOUR  
ANCESTORS  
REFUSED  
TO LET  
A NOUS  
CONSUME  
THEIR  
EMOTIONS...

...AND  
INSTEAD  
CHOSE  
TO KEEP  
THEIR  
FEELINGS  
FOR THEM-  
SELVES.



A  
LIVING  
HELL.

TRAPPED  
ON A  
SMALL SHIP  
ON THE  
SEA OF  
SAND, THEY  
SURVIVED  
BY THEIR  
HATRED  
AND DIS-  
TRUST  
OF EACH  
OTHER—

...THAT  
FÁLAINA  
CONTAINED  
SAVAGES  
WHO WERE  
RULED  
BY THEIR  
EMOTIONS.

WE  
WERE  
TAUGHT  
...

...CAN'T BE  
ALLOWED  
TO RETURN  
TO THE  
EMPIRE.

BUT  
FÁLAINA  
AND ITS  
PRISONERS...

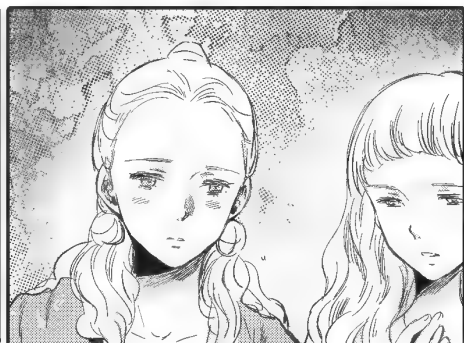
THE  
ENEMY  
CAN'T BE  
ALLOWED  
TO ATTAIN  
FÁLAINA.

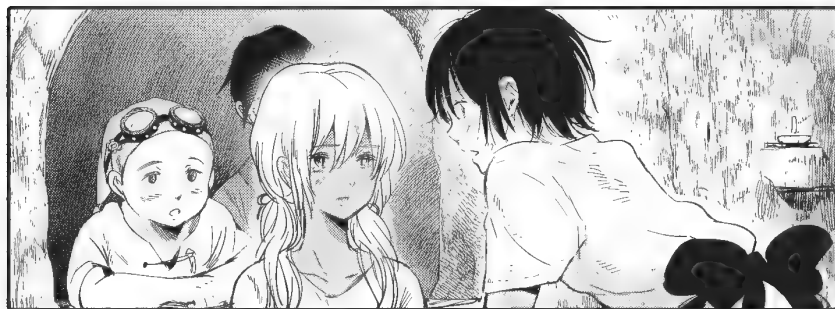
...TO DESTROY  
FÁLAINA AND  
ANNIHILATE THE  
DESCENDANTS  
OF THE  
ORIGINAL  
CRIMINALS.

SO THEY  
DECIDED...

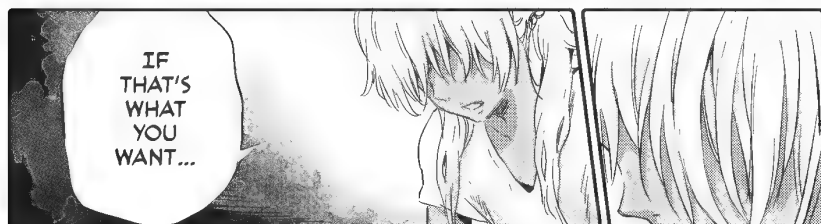
...PUT-

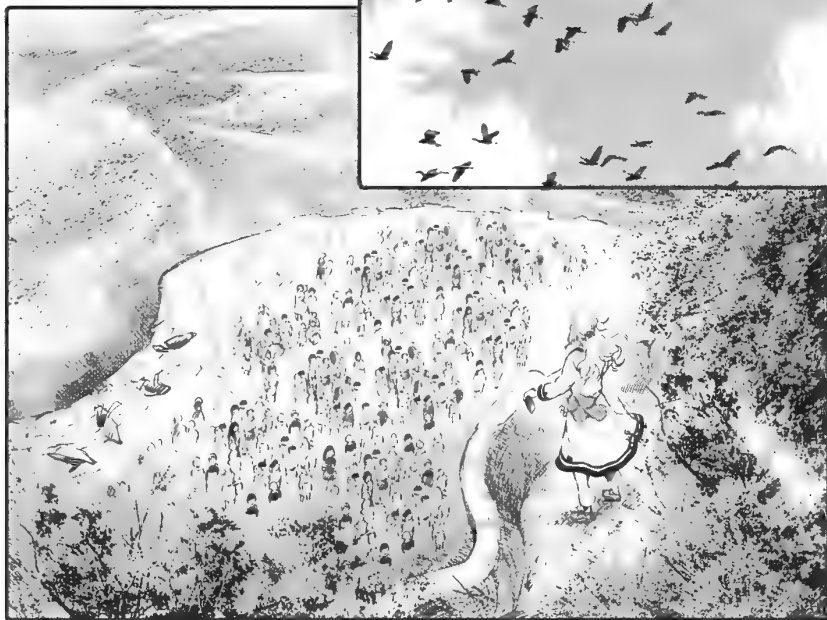
AND MY  
BROTHER...











...FOR  
DESTROYING  
FALAINA.

THE  
EMPIRE  
COULD  
HAVE  
ANOTHER  
REASON  
...

I THINK  
WHAT  
LYKOS  
TOLD US  
ISN'T THE  
WHOLE  
OF IT.

STILL...

MAYBE  
WE'RE  
MORE  
THAN JUST  
THINGS  
TO  
ANNIHILATE?

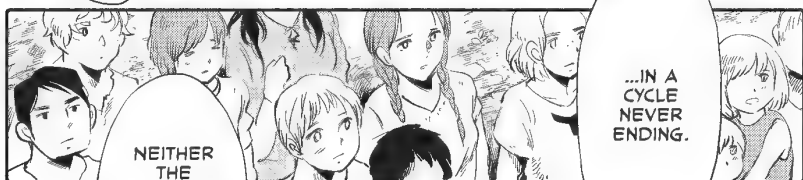


WE  
HAVE  
HOPE  
NOW.

THEY  
BRING US  
BOUNTY  
WITHOUT  
FAIL...

THE  
STARS  
DO NOT  
BETRAY  
OUR YEAR.

THE SUN  
DOES NOT  
BETRAY  
OUR DAY.



...IN A  
CYCLE  
NEVER  
ENDING.

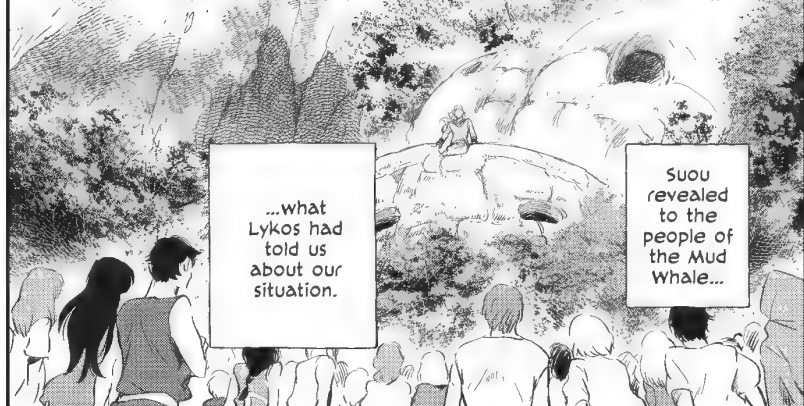


NEITHER  
THE  
HEAVENS  
NOR THE  
STARS  
CURSE  
US.



GO,  
SUOU!

I CAN'T  
BELIEVE  
THE  
COMMITTEE OF  
ELDERS  
ALLOWED  
THIS.



...what  
Lykos had  
told us  
about our  
situation.

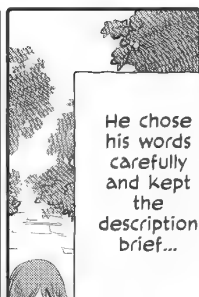
Suuu  
revealed  
to the  
people of  
the Mud  
Whale...



...AND  
EXTENDS  
A HELPING  
HAND.

...SEES  
US  
FOR  
WHO  
WE  
ARE...

WE  
PLAN  
TO  
CONTINUE  
FIGHTING  
UNTIL  
SOME-  
ONE OUT  
THERE...



He chose  
his words  
carefully  
and kept  
the  
description  
brief...



W  
A  
H  
W  
A  
H

...WE  
NEED  
TO  
RELY...



AND  
FOR  
THAT...



...to  
avoid  
shocking  
them.



...ON  
THE  
MARKED  
AND  
THEIR  
THYMIA.



...AND YET  
HERE I AM,  
ASKING YOU  
TO DO THIS.



I'VE ALWAYS  
WANTED TO  
SAVE YOU  
FROM YOUR  
SHORT-LIVED  
FATE.



I HAVEN'T  
MADE ANY  
PROGRESS  
IN HELPING  
YOU...

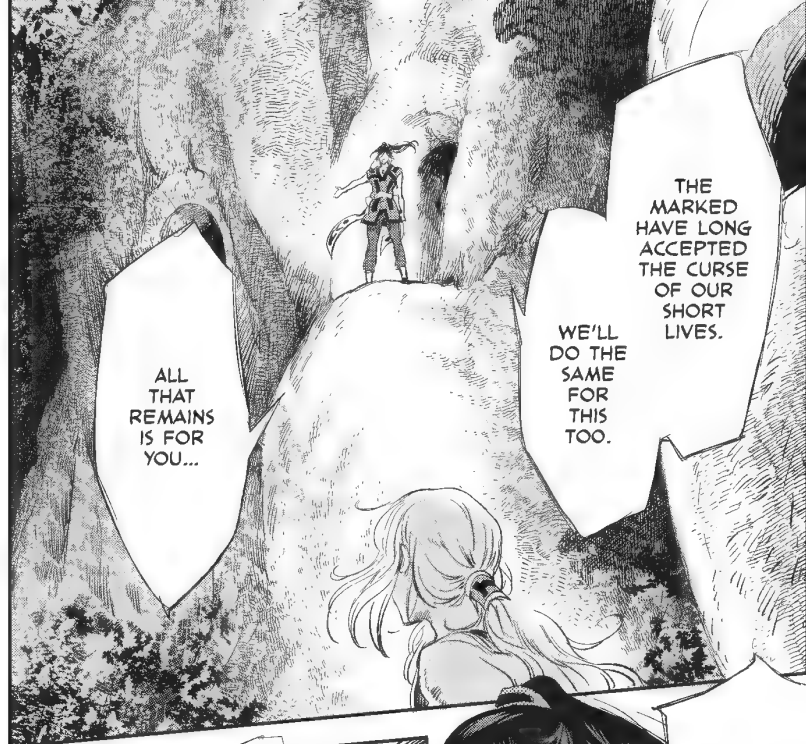


YOU'RE  
THE ONLY  
ONE WHO  
HASN'T  
ACCEPTED  
THE WAY  
THINGS  
ARE.



SUOU  
...



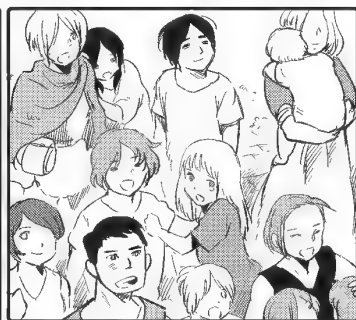
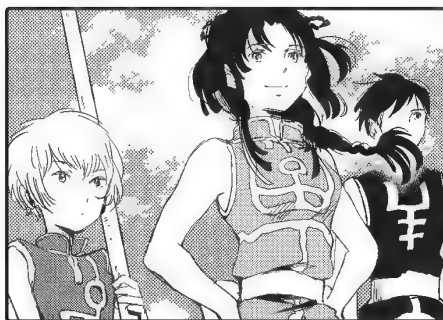
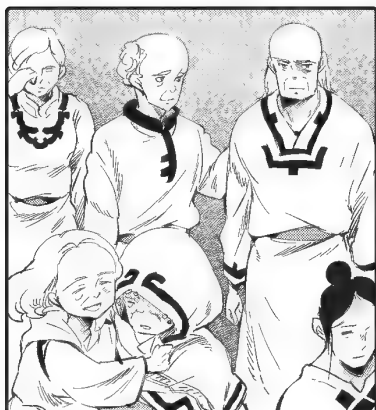








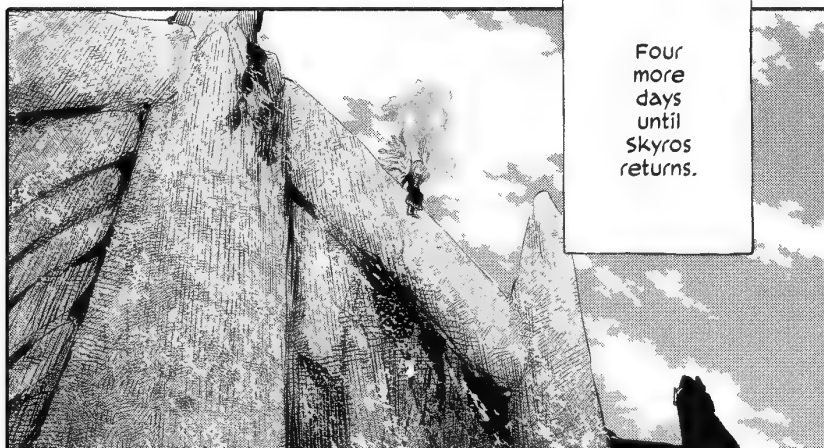
YEAH!





No  
one  
knows...

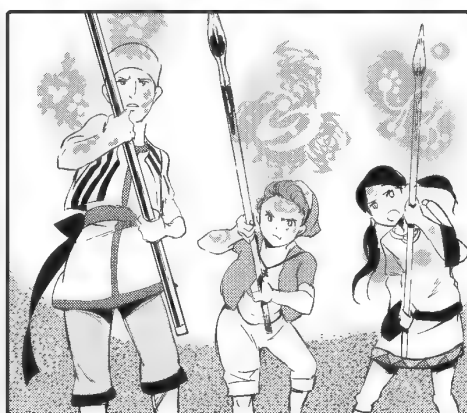
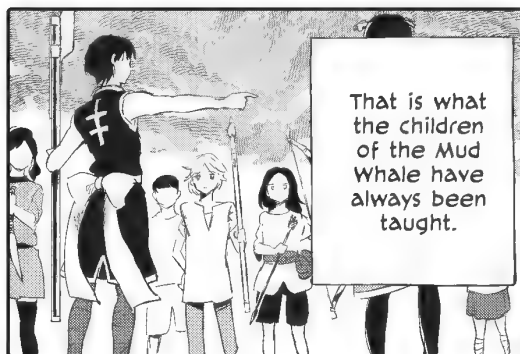
...if  
this is  
the right  
path.



Four  
more  
days  
until  
Skyros  
returns.

Chapter 10  
Welcome Back









...was  
like an  
awkward  
game of  
pretend.

...to  
prepare  
for the  
empire's  
battleship,  
Skyros...

The  
training  
we  
under-  
went...



But we  
tried our  
hardest,  
and we  
were dead  
serious.



...we  
focus our  
energies  
on our  
bow and  
arrows or  
knives.

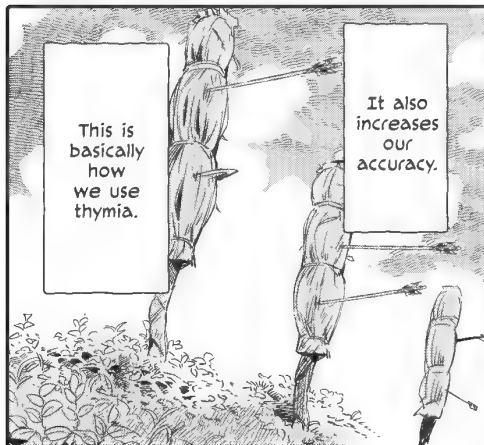
...but  
when  
we use  
our  
power  
for  
hunting...



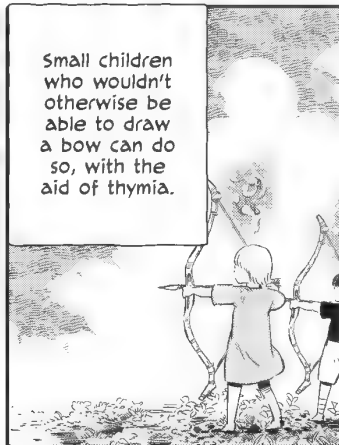
Thymia  
can't  
be used  
directly  
against  
another  
person...

This is  
basically  
how  
we use  
thymia.

It also  
increases  
our  
accuracy.

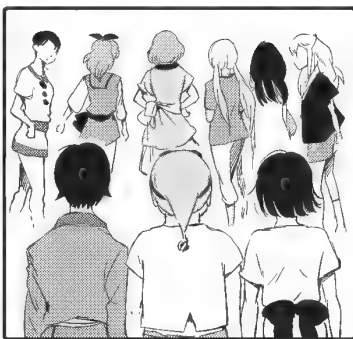
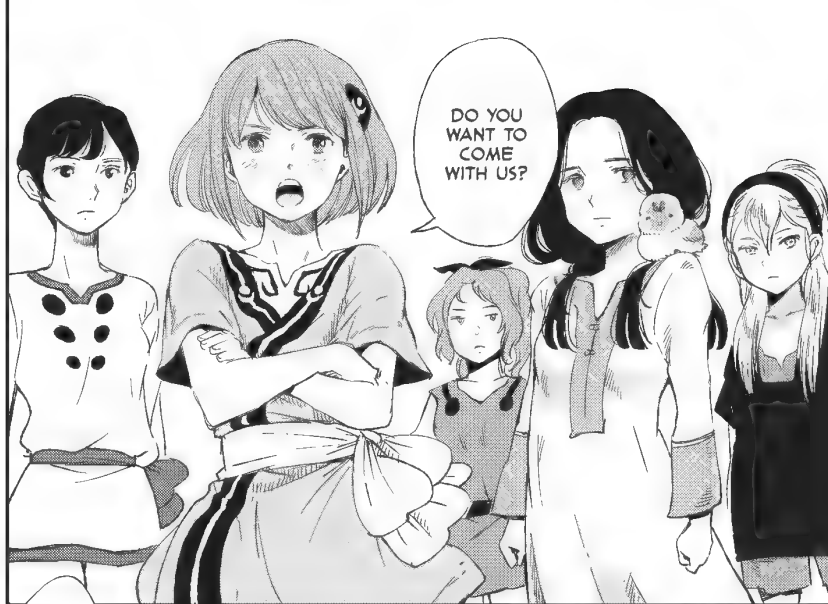


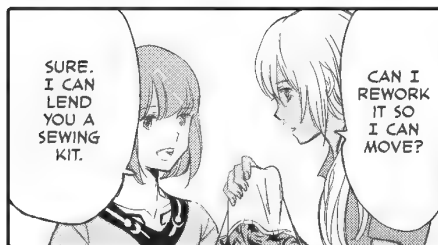
Small children  
who wouldn't  
otherwise be  
able to draw  
a bow can do  
so, with the  
aid of thymia.

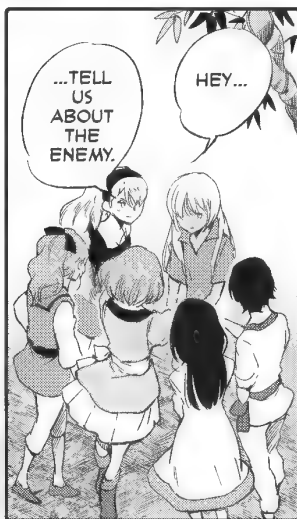
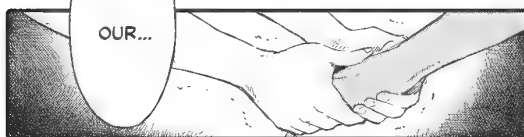
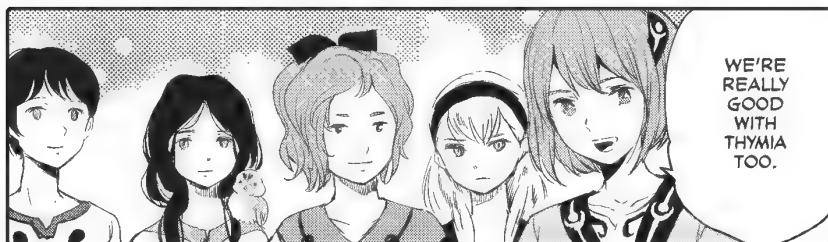


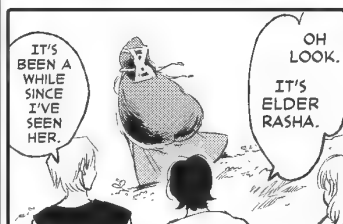
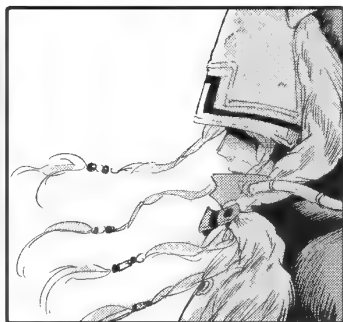
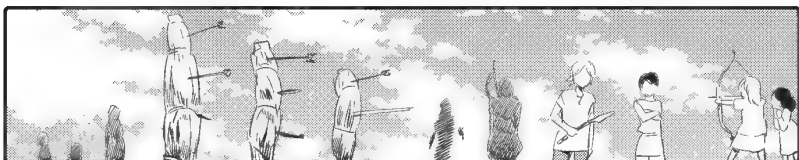
HEY,  
YOU.















I'LL ASK  
AROUND  
AMONG THE  
YOUNGER  
ONES.

THE  
PROBLEM IS  
THAT BY THEIR  
MID-TWENTIES,  
BOTH THE  
SPEED AND  
QUALITY OF  
THEIR THYMIA  
DETERIORATES.

AND  
WHAT  
ABOUT A  
TEAM  
FOR THE  
PLAN?

...WHO  
WILL ALSO  
MOVE WITH  
THE TEAM  
AND OFFER  
PROTECTION  
ON THE DAY  
OF BATTLE.

EACH  
TEAM HAS  
BEEN  
ASSIGNED  
TO A  
MEMBER OF  
THE  
VIGILANTE  
CORPS FOR  
TRAINING...



NEVER  
MIND  
ABOUT  
THAT.

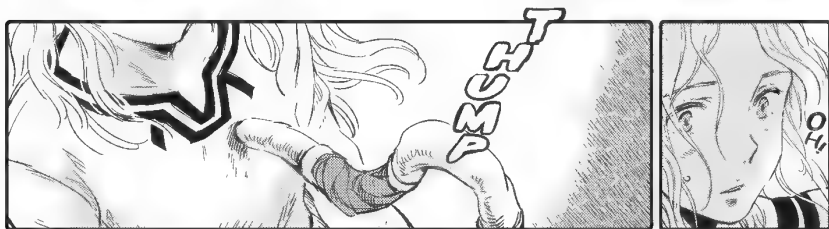
...ARE YOU  
FEELING  
BETTER?

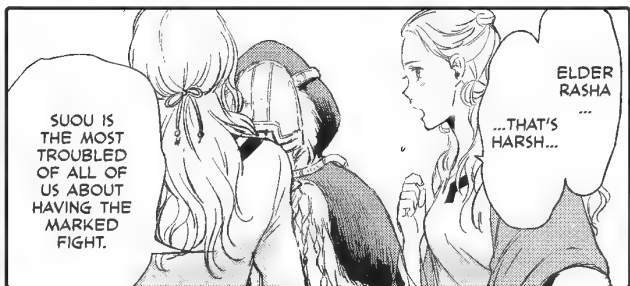
ELDER  
RASHA  
...



I  
SEE THE  
CHILDREN  
ARE  
TRAINING.









KUCHI-  
BA.

THE  
MARKED  
CHILDREN  
ARE THE  
ONES BEING  
SACRIFICED.



WERE YOU  
PLANNING  
TO GO ON  
A REVENGE  
SPREE?

YOU  
CAN'T  
EVEN FIGHT.



HOW  
CAN  
YOU SAY  
THAT?!



DO  
WHAT  
YOU  
WANT.

NEVER  
MIND.



IF  
YOU'RE  
UN-  
HAPPY  
...

THE ONLY  
PLAN THE  
COMMITTEE  
OF ELDERS  
COULD  
COME UP  
WITH WAS  
**MASS  
SUICIDE!**



IT  
WILL ALL  
BE OVER  
TOMORROW,  
ANYWAY.



...WILL  
FINALLY  
BE  
SAVED.

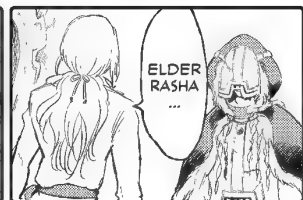
THE  
CURSED  
CHILDREN  
OF THE  
WHALE...



IF  
WE DO  
NOTHING,  
WE'RE JUST  
AWAITING  
DEATH.



ELDER  
RASHA  
...



WE  
CAN'T  
JUST  
STAND  
STILL.

CURSES  
AND  
HATRED  
HAVE  
NO  
PLACE  
HERE.  
WE  
CAN'T  
STOP  
THINKING.

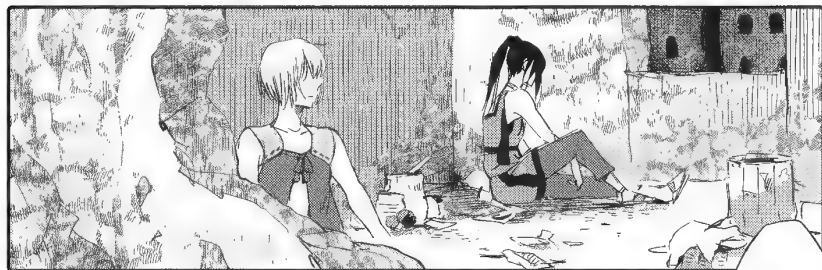
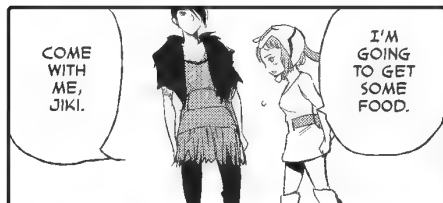




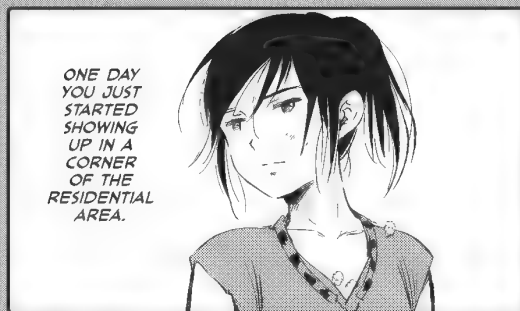
ARE YOU REALLY GOING TO HELP HIM?

IT'S DANGEROUS, RIGHT?

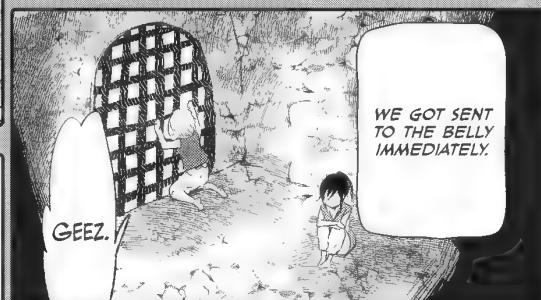
OUNI, WERE YOU SELECTED FOR THE MAYOR'S PLAN?

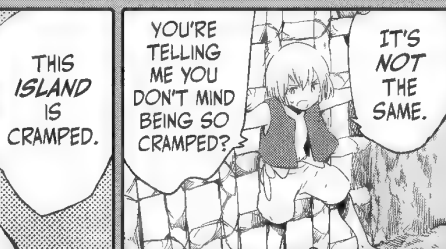


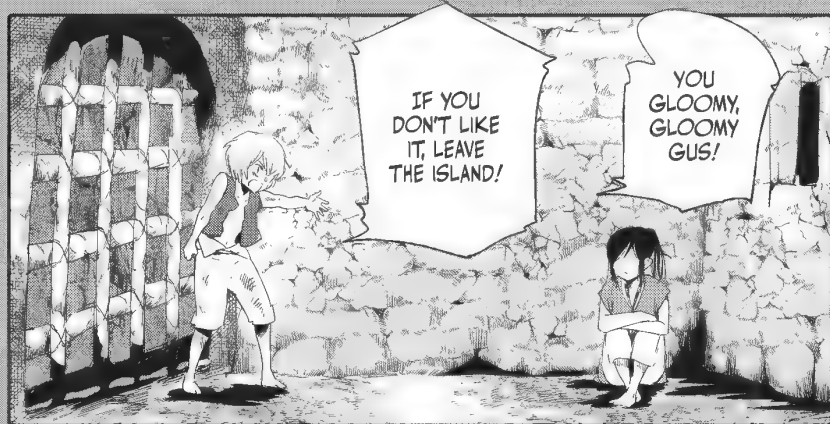






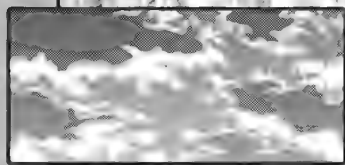
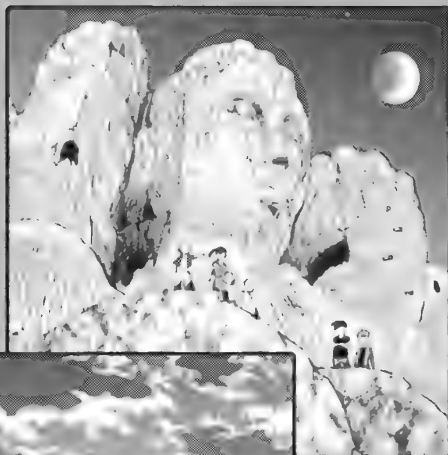






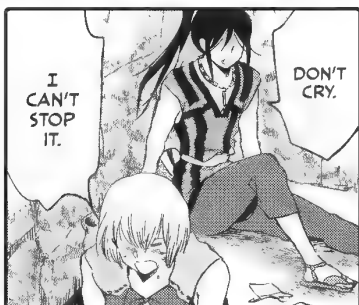
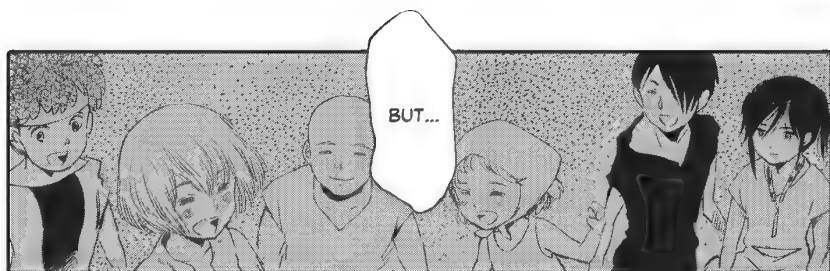














...

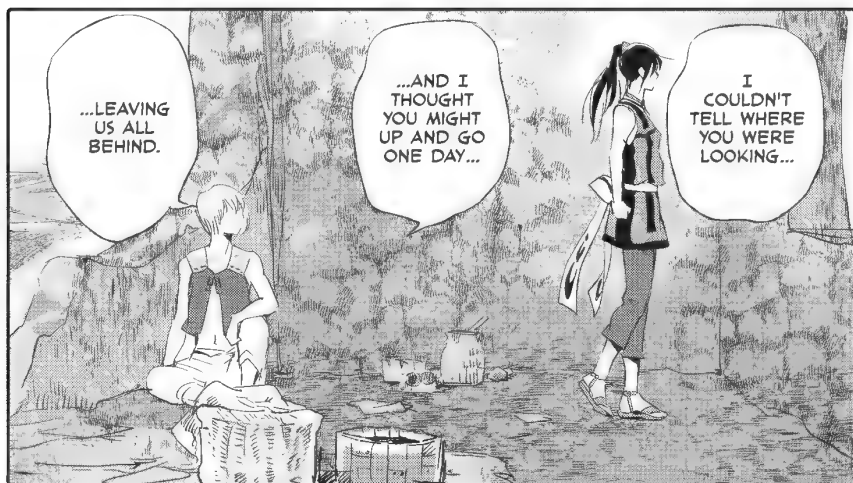
I'VE  
**NEVER**  
SEEN YOU  
CRY, OUNI.



YOU'RE  
AMAZING...



I WAS  
ALWAYS  
A LITTLE  
SCARED.



...LEAVING  
US ALL  
BEHIND.

...AND I  
THOUGHT  
YOU MIGHT  
UP AND GO  
ONE DAY...

I  
COULDN'T  
TELL WHERE  
YOU WERE  
LOOKING...



I  
WON'T.

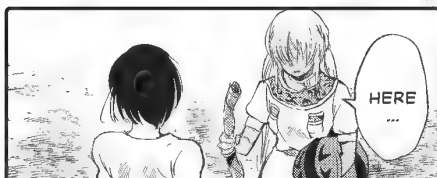
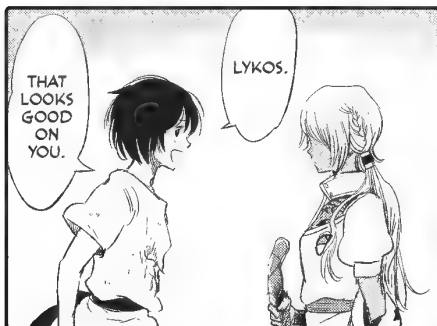


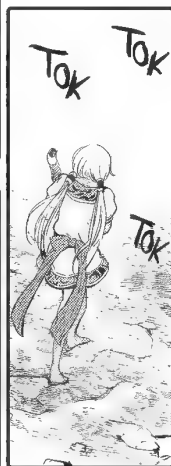
DON'T  
LEAVE  
ME  
BEHIND.



...OUNI.

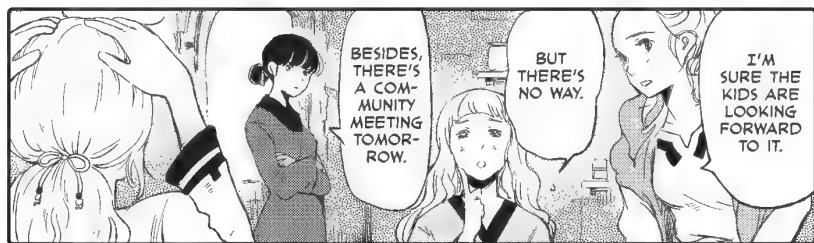
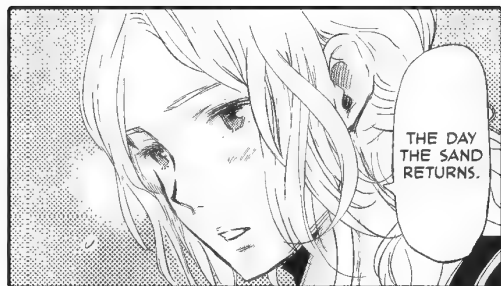
LOOK  
AT ME  
WHEN  
YOU SAY  
THAT...













SNEAK

...in the whole time I lived on the Mud Whale.

...I pulled the best prank ever thought up...

The day before Skynos attacked...

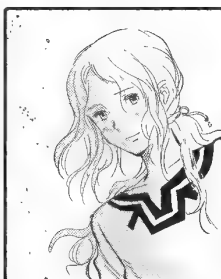
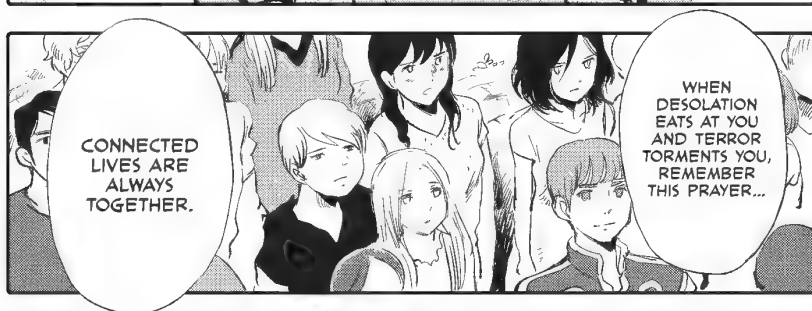
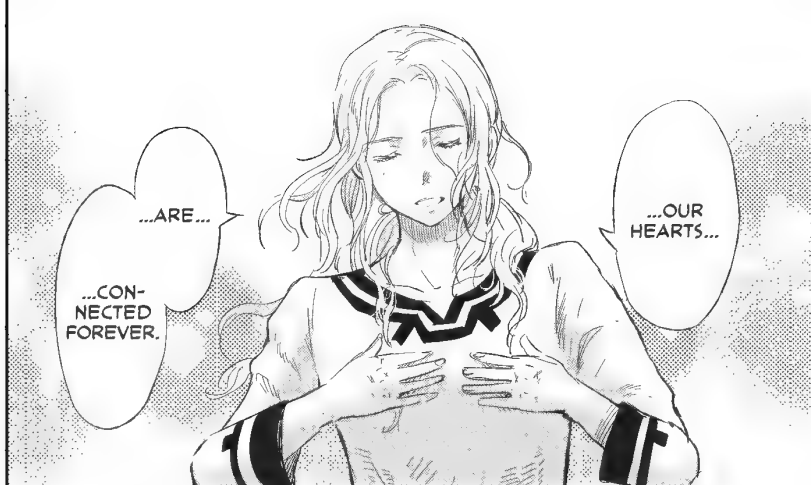


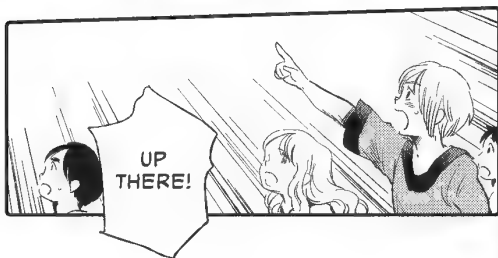
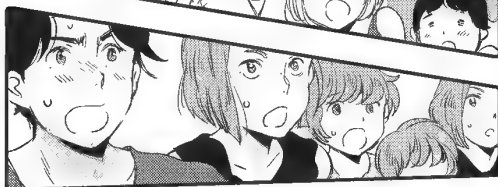
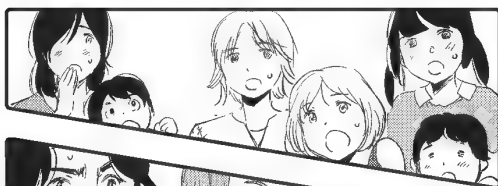
...BY THE SKY AND THE SEA OF SAND...

... BUT ...

WE MAY BE ABOUT TO FACE TERRIBLE THINGS...

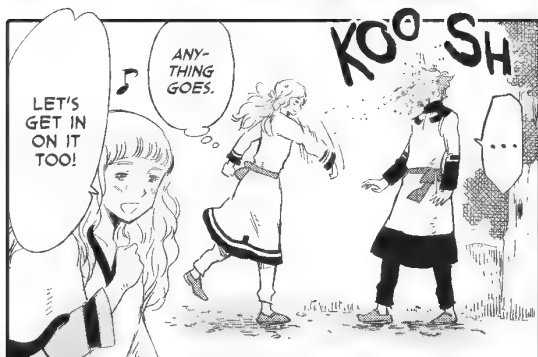
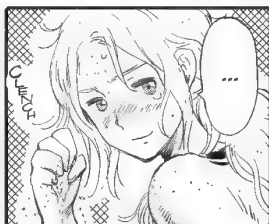
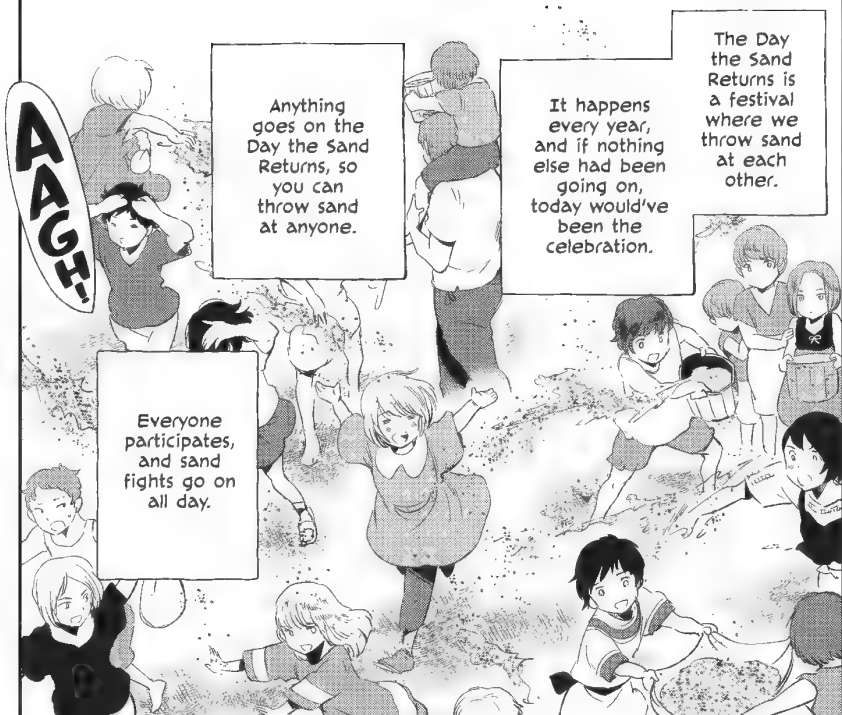
THAT SUMS UP OUR STRATEGY FOR TOMORROW.







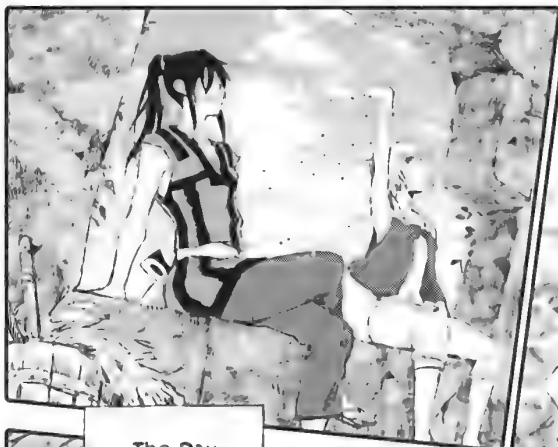




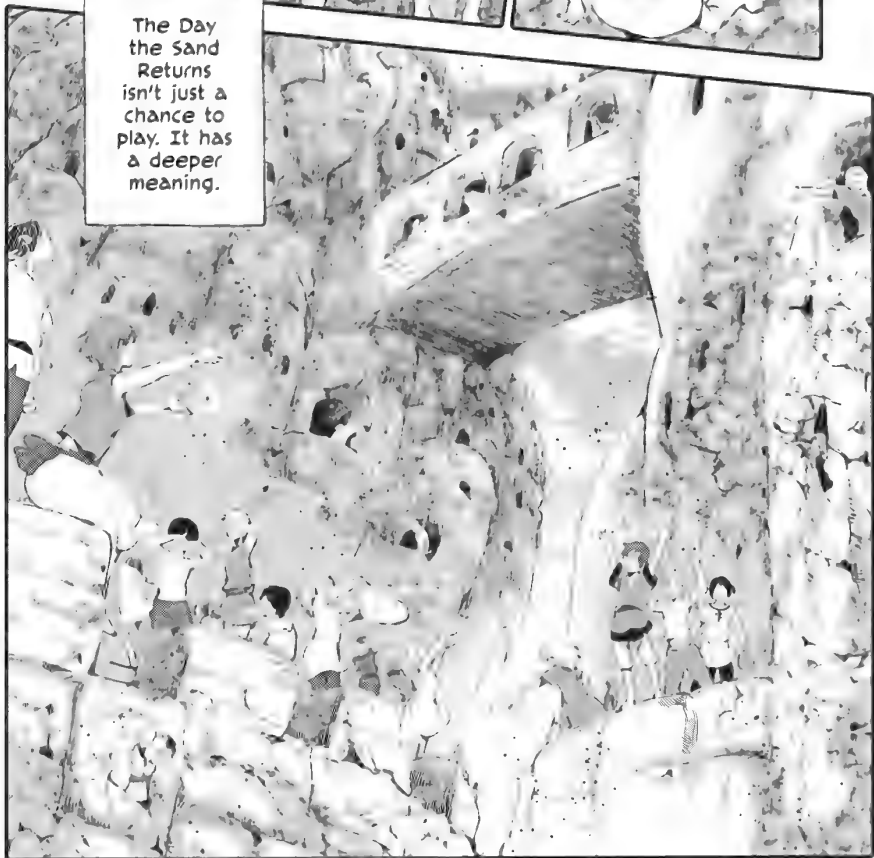


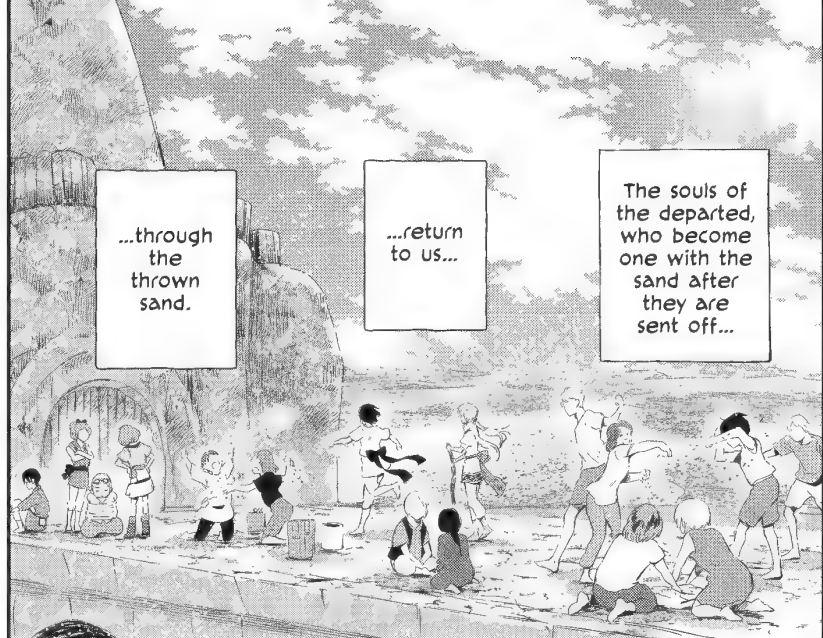






The Day  
the Sand  
Returns  
isn't just a  
chance to  
play. It has  
a deeper  
meaning.





...through  
the  
thrown  
sand.

...return  
to us...

The souls of  
the departed,  
who become  
one with the  
sand after  
they are  
sent off...



I'm  
sorry I'm  
laughing.



You  
haven't  
been  
gone for  
long...



...I've  
never  
forgotten.

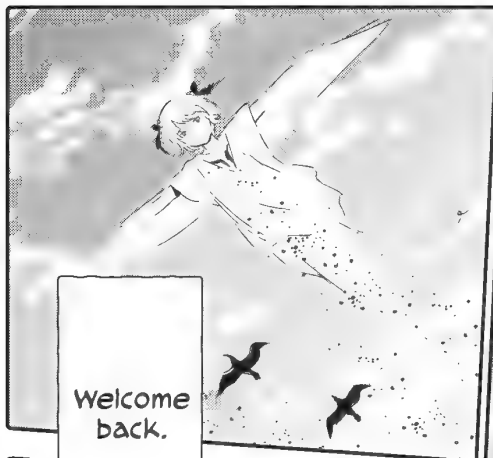
But...



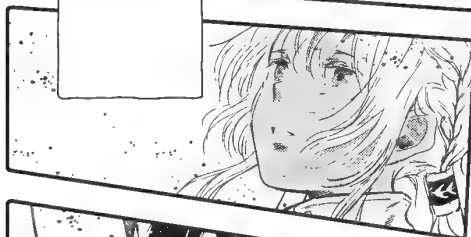
...forever.



And I'll  
remember...



Welcome  
back.



Welcome  
back.



...  
watch  
over  
us  
tomorrow.

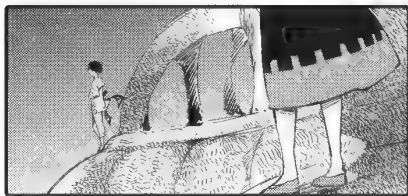
Please  
...







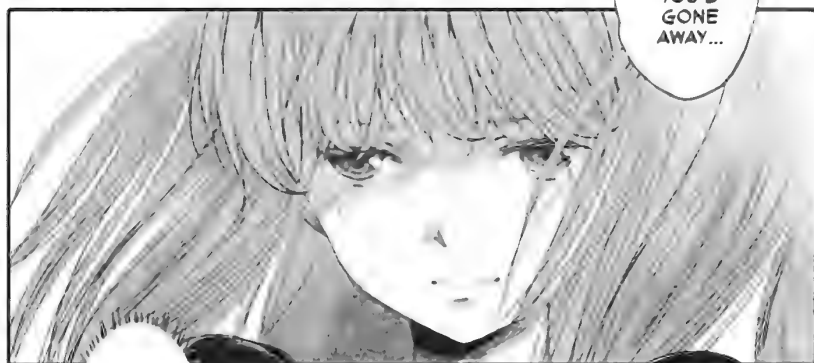


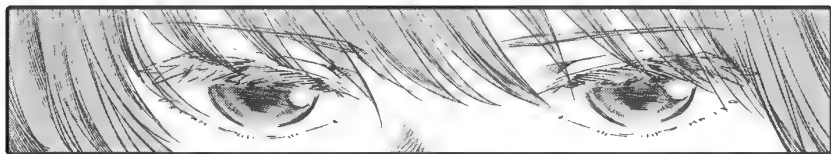


Welcome Back -The End-

Chapter II  
Beyond the Debris  
of War









...MY  
VOICE.



YOU  
CAN  
HEAR...

WHO'S  
MAMA  
...?



MAMA.



WONDERFUL!  
IT'S BEEN  
A WHILE SINCE  
I'VE TALKED  
TO ANYONE.



CALL  
ME  
AÍMA.

...NERI'S  
TWIN.

I'M...



I WANT  
YOU TO  
PROMISE  
ME SOME-  
THING...

HEY...



THAT'S  
RIGHT, MR.  
ARCHIVIST.

AÍMA...



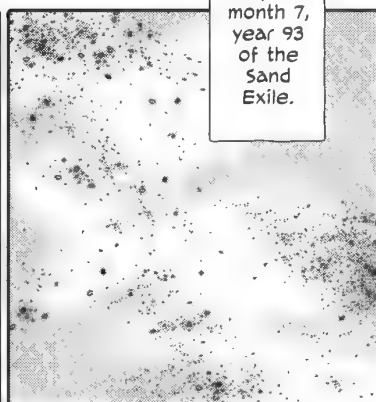






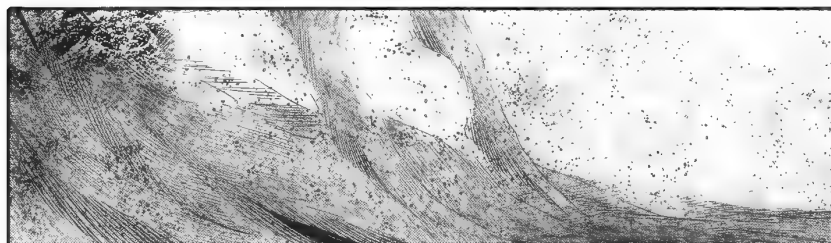


A  
sand haze\*  
caused by  
a far-off  
wind-  
storm was  
confirmed  
near dawn.



Day 17,  
month 7,  
year 93  
of the  
Sand  
Exile.

\*Fine particles suspended in the air by a storm that cause poor visibility.





Violent  
updrafts  
caused  
spouts  
called sand  
dancers to  
form.

After  
sunrise,  
a storm  
descended.



Visibility  
got  
worse.



The sand  
dancers stirred  
up things  
that had sunk  
into the sea,  
sending them  
floating past  
our ship.



THIS  
STORM...



R M B L

IT'S  
BEEN A  
WHILE  
SINCE  
THE  
WEATHER  
HAS  
BEEN  
THIS  
ROUGH.

...ARE VERY  
DETAILED, DOWN  
TO THE TEAMS'  
SPECIFIC FOOD  
STORES.

THE RECORDS  
CHAKURO  
MADE AT OUR  
DEFENSE  
STRATEGY  
MEETING...

I know  
I have a  
problem.

...MIGHT BE  
STRATEGI-  
CALLY  
HELPFUL  
TO US.

The storehouse will  
accommodate the  
noncombatants,  
like children under  
eight years old, the  
Marked who are  
close to the end,  
and the sick and  
injured.

The  
Unmarked  
will take  
care of  
them.

They will  
hole up,  
using  
these  
bases as  
central  
points.

There  
are  
four  
teams.

Team 1

Team 2

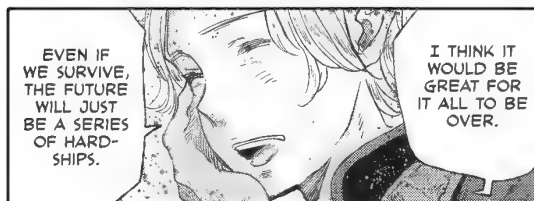
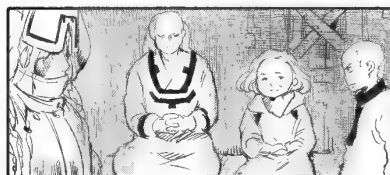
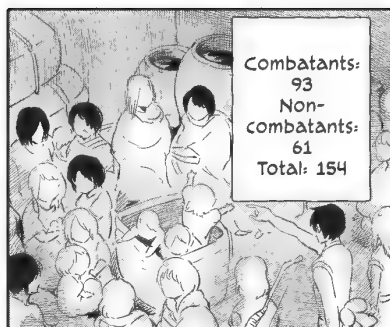
Team 3

Team 4

Our plan to  
defend against  
the battleship  
Skyros's  
campaign to  
eradicate the  
inhabitants  
of the Mud  
Whale...

...is as  
follows—

Teams  
will form  
around each  
tower's food  
storehouse.

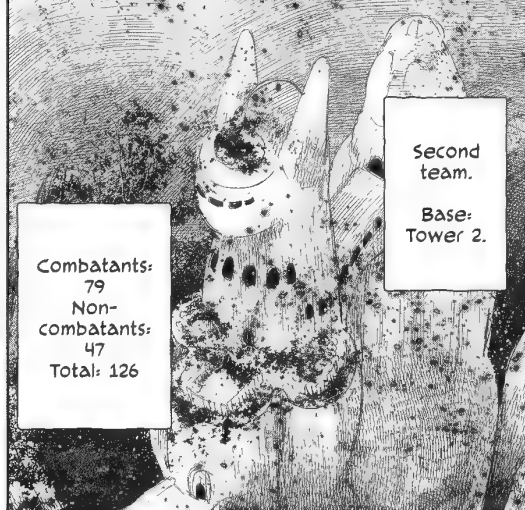








This  
is the  
mayor's  
command  
center.



Second  
team.

Base:  
Tower 2.

Combatants:  
79  
Non-  
combatants:  
47  
Total: 126



RO...



OKAY  
...  
MOM.



Boiled  
oomasa-  
gochiku  
bamboo  
shoots with  
dried sand  
helmet roe.



RO.



...SO  
DON'T  
WORRY.

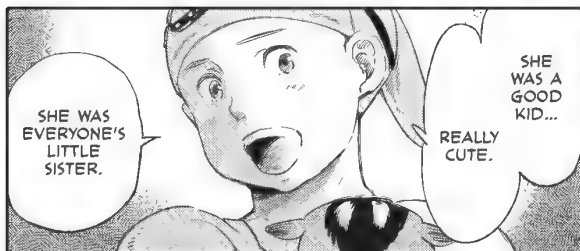
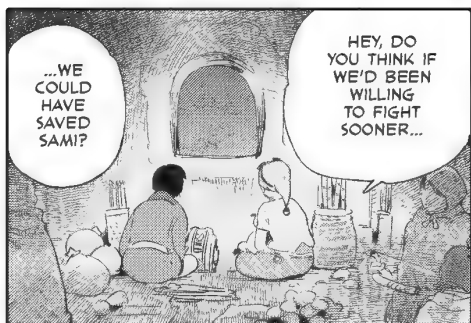
WE'LL  
PROTECT  
YOU  
ALL...



MOM  
...

YES?



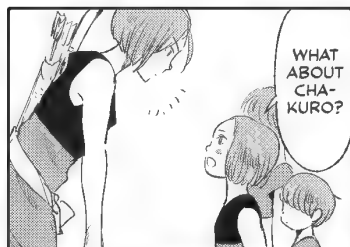




Combatants:  
67  
Non-  
combatants:  
44  
Total: 111

Third  
team.

Base:  
Tower 3.



WHAT  
ABOUT  
CHAKURO?



TOBI,  
LET'S  
GO.

YEAH,  
I'M IN  
CHARGE  
OF THE  
UPPER  
LEVELS OF  
THE  
TOWER.

ARE  
YOU  
GOING,  
TOBI?



WHY ISN'T  
CHAKURO  
ON THIS  
TEAM?



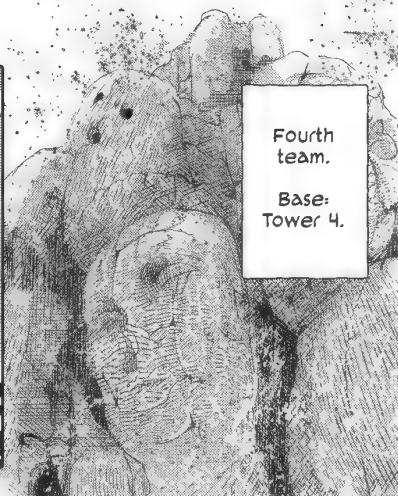
HE'S A  
DESTROY-  
ER.

CHAKURO  
SHOULD  
STAY  
IN THE  
WARE-  
HOUSE.

IT'S  
DANGEROUS  
IF YOU'RE  
BAD AT  
THYMIA.

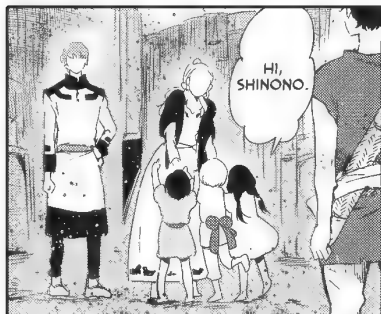


Combatants:  
47  
Non-  
combatants:  
28  
Total: 75



Fourth  
team.

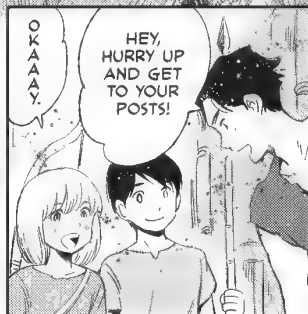
Base:  
Tower 4.



HI,  
SHINONO.



HEY, IT'S  
SHINONO.



O K A A Y.

HEY,  
HURRY UP  
AND GET  
TO YOUR  
POSTS!



SHINONO  
CAN STAY  
THOUGH.

ALL RIGHT,  
ALL RIGHT.  
NOTHING  
ABOUT HERE,  
SO JUST  
MOVE ON.



SHUT  
UP...  
WE'RE  
PATROL-  
LING.

WHAT  
ARE YOU  
DOING  
HERE?

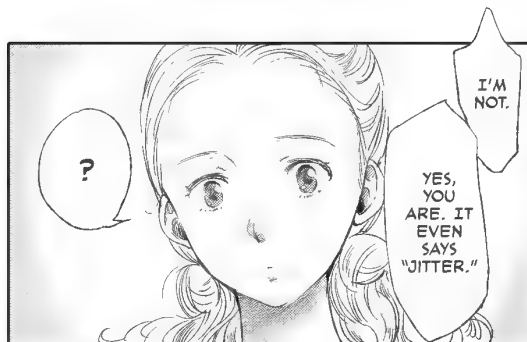
SO I SEE  
YOU'RE  
STILL NOT A  
FAVORITE  
WITH THE  
KIDS.



I'M  
LEAVING  
HER  
HERE.

SHE'S  
ASSIGNED  
TO TEAM  
FOUR.

HUH?

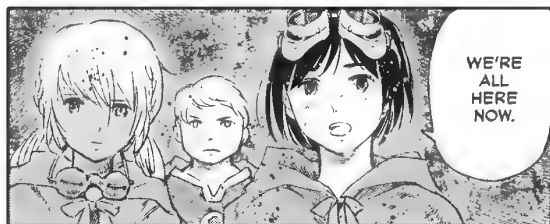
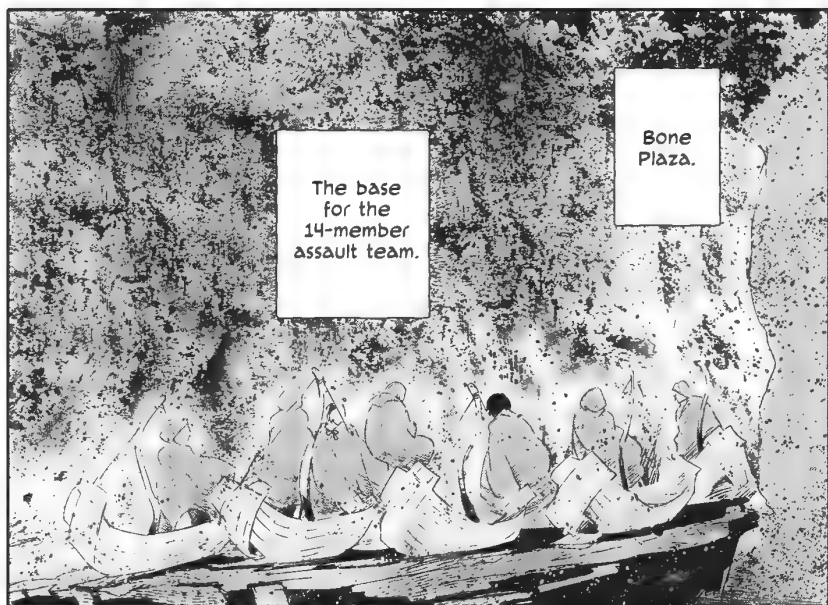




THERE'S  
SOMETHING  
A LITTLE  
OFF ABOUT  
HIM TODAY.









Several  
hours  
earlier...



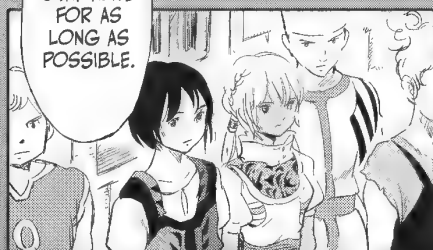
WE WILL  
DIVIDE INTO  
TEAMS AND  
COUNTER THE  
ENEMY'S  
ATTACK.

I'LL GO  
OVER THE  
PLAN ONE  
MORE  
TIME.



OUR  
GOAL IS  
TO FEND  
OFF THE  
ENEMY...

...AND  
STAY ALIVE  
FOR AS  
LONG AS  
POSSIBLE.



THE  
POINT  
IS NOT  
TO KILL  
THEM...

...BUT  
TO  
DEFEND  
OUR-  
SELVES.

...YOU WILL  
INFILTRATE  
THE ENEMY  
VESSEL...

WHILE  
WE ARE  
DEFENDING  
THE MUD  
WHALE...

...THOSE OF  
YOU ASSEMBLED  
HERE WILL  
CARRY OUT AN  
IMPORTANT  
MISSION.

AND...

...AND SINK  
THE ENEMY  
BATTLESHIP.

...DESTROY  
THE NOUS  
SKYROS...

...WHICH IS  
EXTREMELY  
DANGEROUS.

ALSO, THE  
ASSAULT  
TEAM WILL BE  
LAUNCHING  
THEMSELVES  
INTO THE  
MIDST OF  
THE ENEMY...

...BECAUSE  
THERE IS  
OBVIOUSLY  
A HUGE  
DIFFERENCE  
IN OUR FIGHTING  
ABILITIES.

THE LONGER  
IT TAKES, THE  
GREATER THE  
SACRIFICE WILL  
BE ON THE  
MUD WHALE...

THIS  
MISSION  
DEMANDS  
A QUICK  
VICTORY.



SO I'VE  
ASSEMBLED  
THOSE OF  
YOU WITH  
HIGH THYMIA  
ABILITIES...

SOME OF  
YOU EVEN  
VOLUNTEERED.




...IS THE  
**GLOOMY  
RECORD-  
KEEPING  
MANIAC**  
DESTROYER  
HERE WITH  
US?



MAYOR  
SUOU,  
WHY...



THAT'S  
WHY WE  
ASKED  
CHAKURO  
AND OUNI  
TO JOIN.



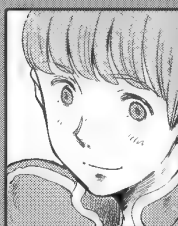
WE NEED  
AS MANY  
PEOPLE  
WHO  
KNOW THE  
ENEMY'S  
NOUS AS  
POSSIBLE.

CHAKURO  
ENCOUNTERED  
THE NOUS  
LYKOS ON MY  
ISLAND....

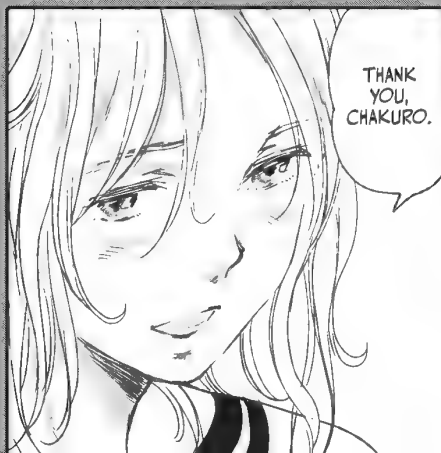
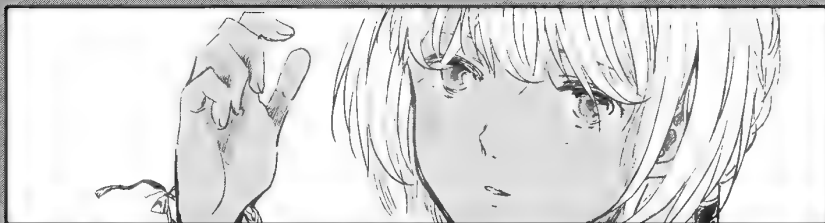


HERE  
WE ARE.













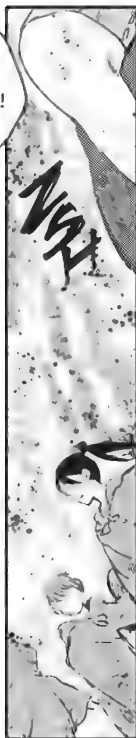
STAY  
BEHIND  
AND  
PROTECT  
KICHA  
AND THE  
OTHERS.

YOU  
WEREN'T  
CHOSEN.



I'M  
COMING  
TOO.

NISI!



I'M  
DONE  
BEING  
LEFT  
BEHIND.

NO  
WAY...



I FEEL  
LIKE IF  
WE'RE  
SEPARATED,  
I'LL NEVER  
SEE HIM  
AGAIN.



I'M NOT  
LEAVING  
YOU  
ALONE  
ANY-  
MORE!



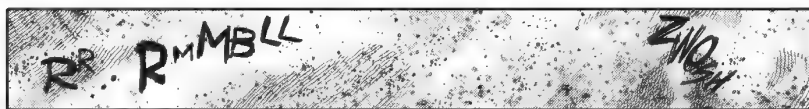
AS  
I WAS  
SAYING...

SHUT UP!  
I'M NOT  
TALKING  
TO YOU,  
STUPID  
VIGILANTE.



...YOU NEED  
TO GET  
PERMISSION  
FROM SUOU  
TO JOIN  
THE TEAM.

NIBI...



RR... RMMBLL

ZWO

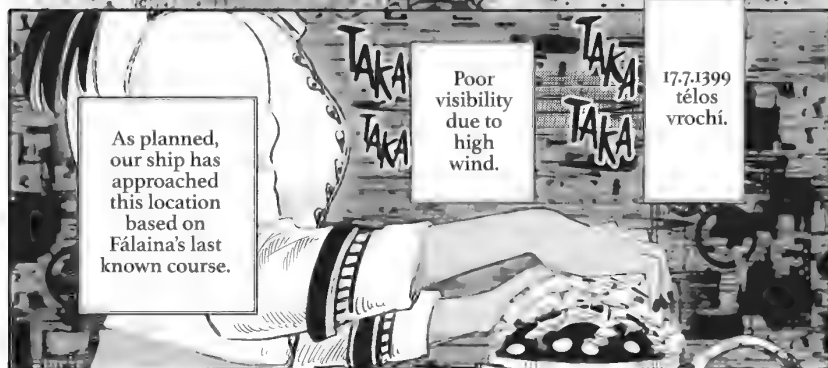
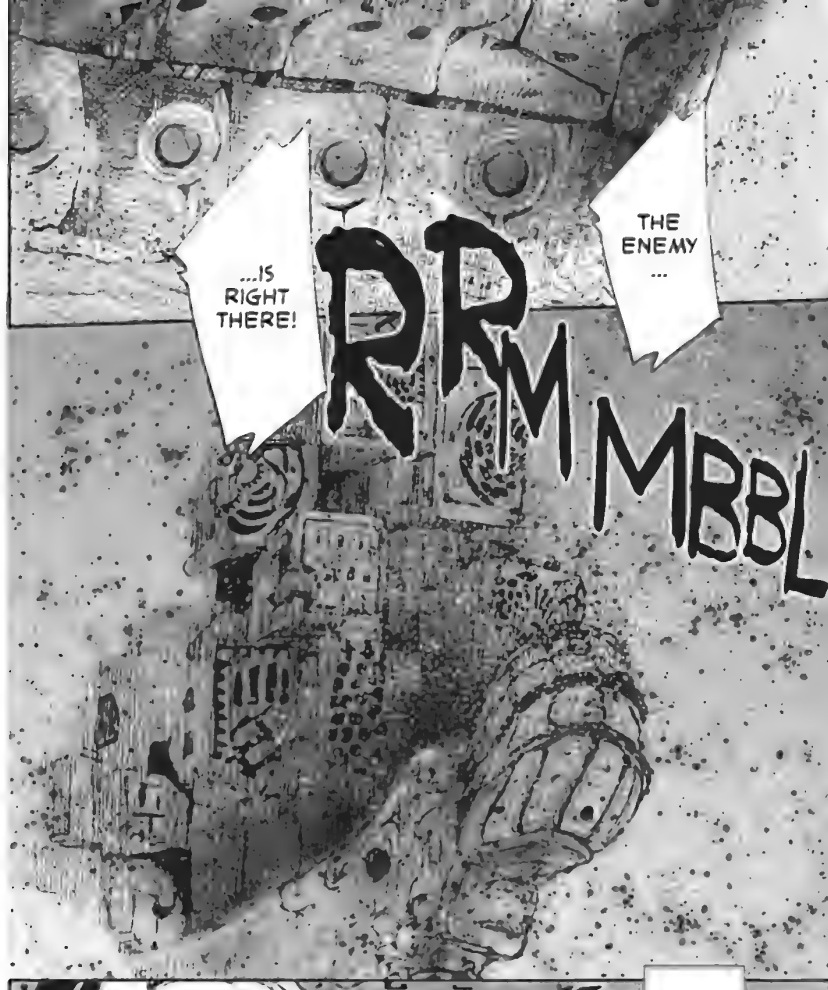


HEY...



...





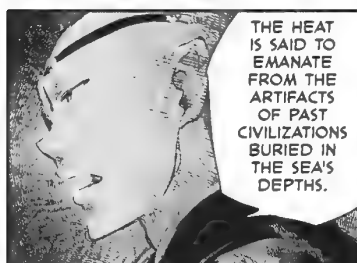
As planned,  
our ship has  
approached  
this location  
based on  
Fálaina's last  
known course.

Poor  
visibility  
due to  
high  
wind.

17.7.1399  
télós  
vrochí.



WILL  
THIS DIE  
DOWN?



THE HEAT  
IS SAID TO  
EMANATE  
FROM THE  
ARTIFACTS  
OF PAST  
CIVILIZATIONS  
BURIED IN  
THE SEA'S  
DEPTHS.

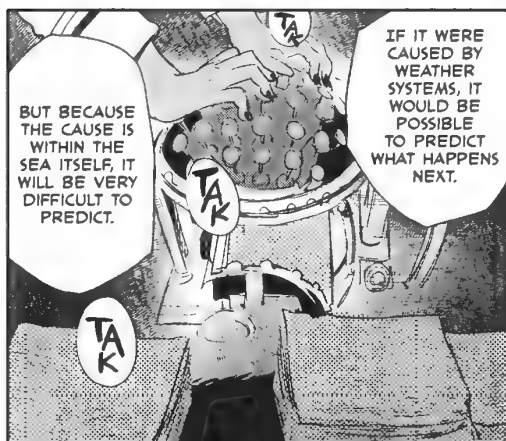


AS IF THE  
SEA OF  
SAND RUNS  
A FEVER  
FROM TIME  
TO TIME.

I DON'T  
KNOW.  
I'VE BEEN  
TOLD THIS  
WEATHER IS  
PARTICULAR  
TO THE SEA  
OF SAND.



AS  
THE AIR  
ABOVE  
THE SEA IS  
WARMED  
AND RISES...



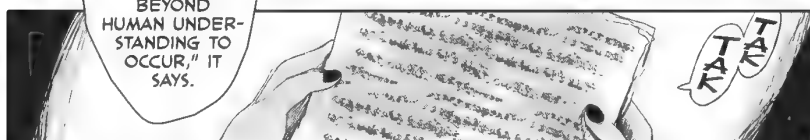
BUT BECAUSE  
THE CAUSE IS  
WITHIN THE  
SEA ITSELF, IT  
WILL BE VERY  
DIFFICULT TO  
PREDICT.

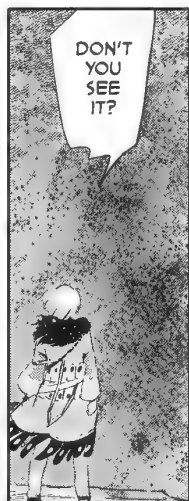
IF IT WERE  
CAUSED BY  
WEATHER  
SYSTEMS, IT  
WOULD BE  
POSSIBLE  
TO PREDICT  
WHAT HAPPENS  
NEXT.



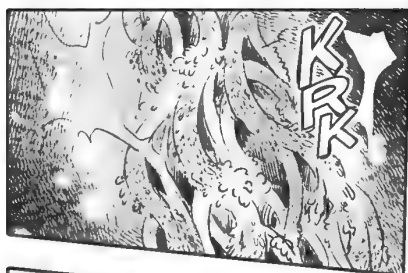
...YOU  
END UP  
WITH  
AN AIR  
CURRENT  
SO  
POWERFUL  
IT'S IMPOSSIBLE  
TO MEASURE.

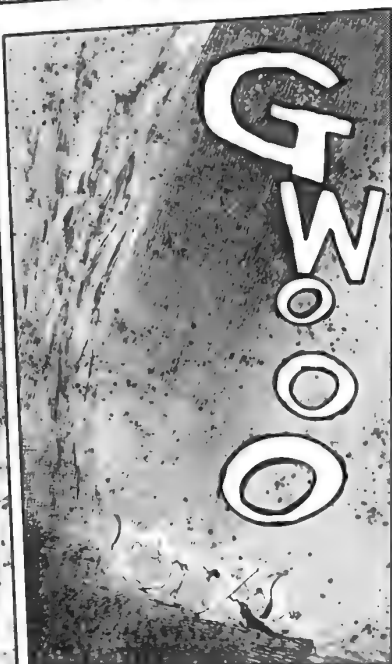
...A WIND  
BEGINS  
TO BLOW,  
AND WHEN  
A STRONG  
WIND FROM  
ANOTHER  
DIRECTION  
COLLIDES...



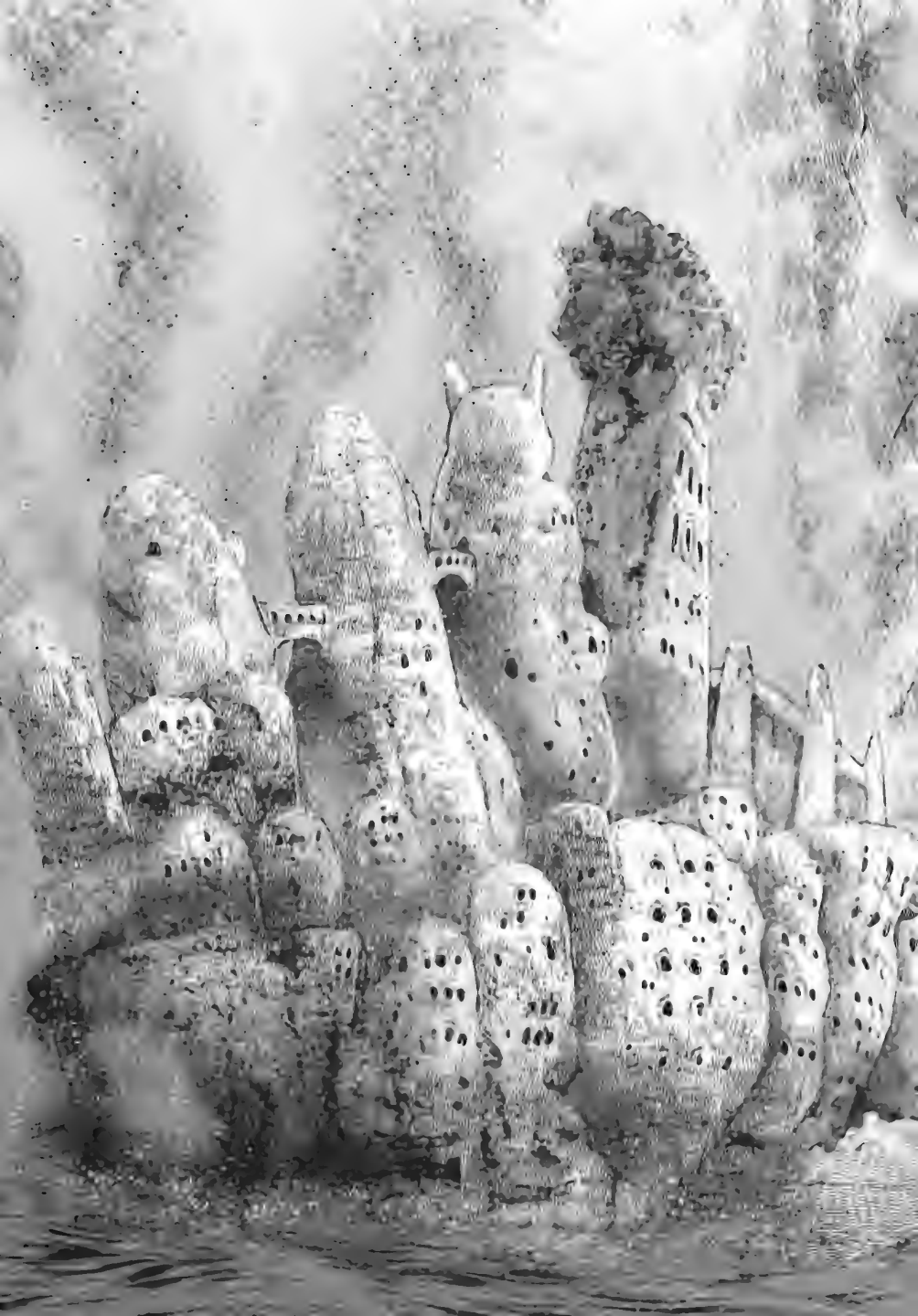






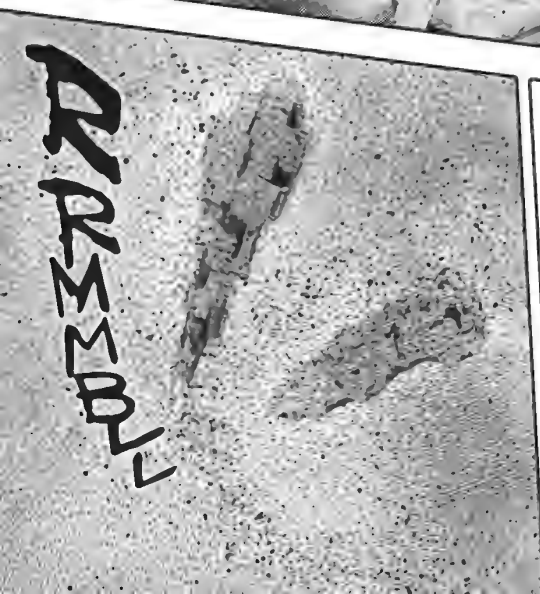


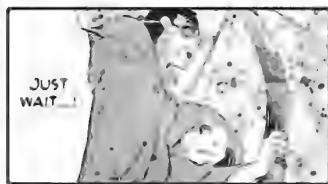
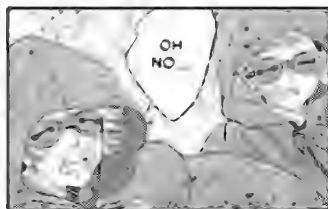
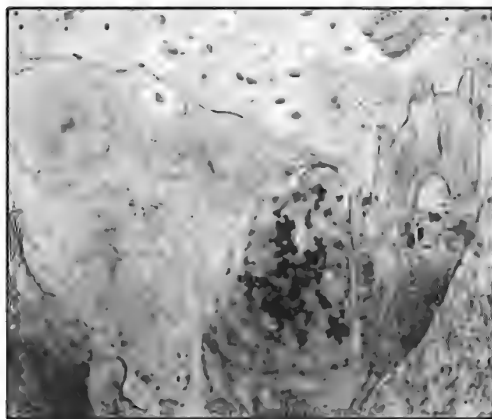




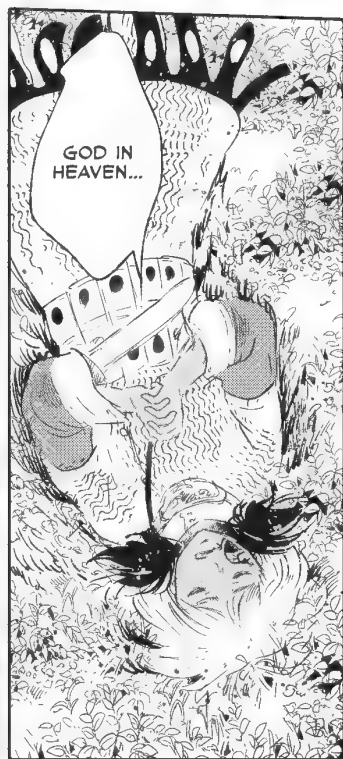
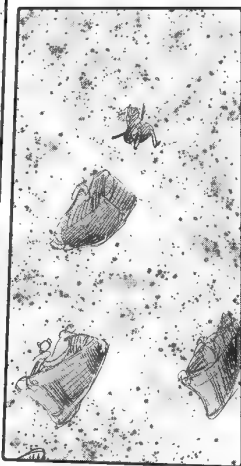
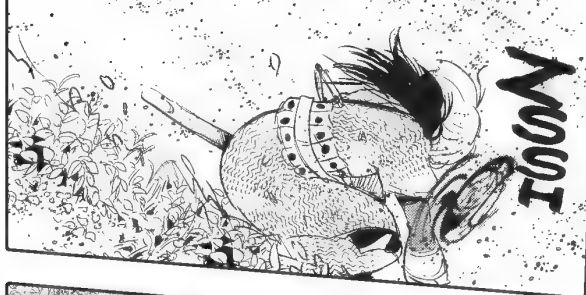


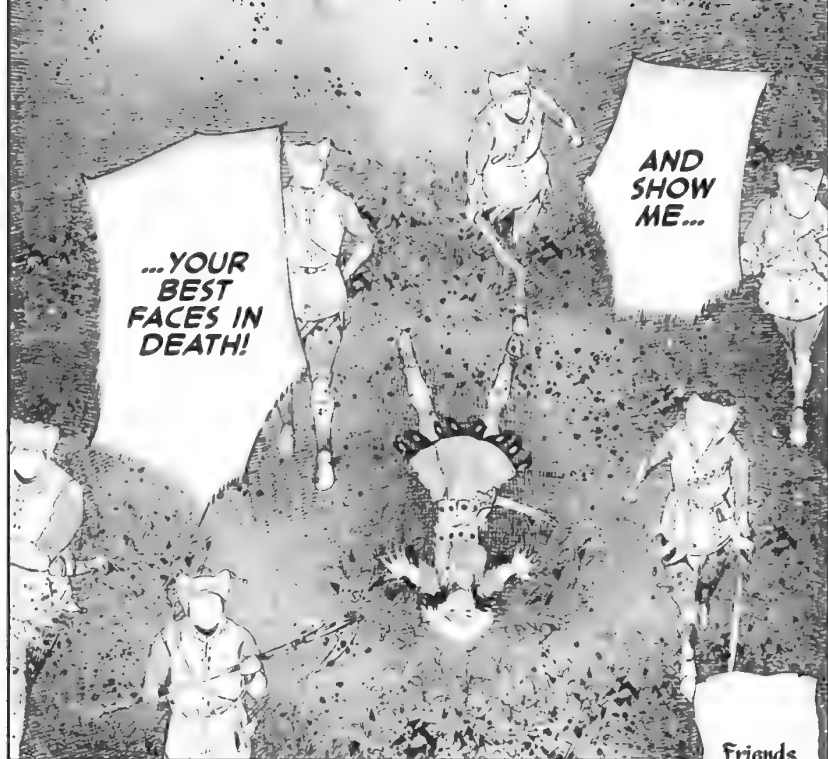












Friends  
on the  
sand...

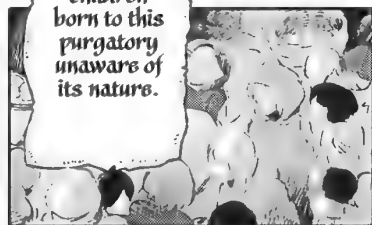


The  
sinners'  
records  
are spun  
by the  
sand.

Our  
festering  
bodies  
despair  
this futile  
judgment.  
There is  
order in the  
world.

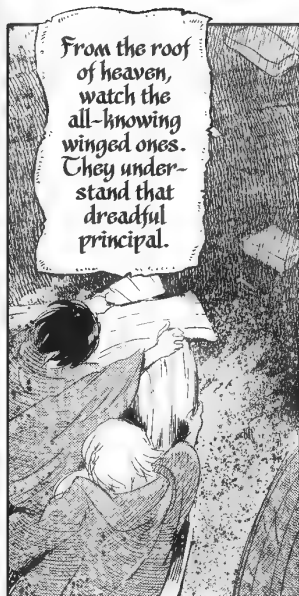


...protect  
from the  
dimios the  
children  
born to this  
purgatory  
unaware of  
its nature.





Even the discerning  
fear and shun  
us, but pray  
let us never  
be forgotten.



From the roof  
of heaven,  
watch the  
all-knowing  
winged ones.  
They under-  
stand that  
dreadful  
principal.



But behold  
this sand in  
our palm.  
For there  
you will  
find lights  
in the  
millions.

JOY



I CAN  
GET IN  
FROM  
HERE.

The  
many  
colors  
of the  
world are  
becoming  
lost to us.





Departed  
friends...

We live  
revered  
in this  
forbidden  
paradise...

... chained  
inside coffins,  
fragmented  
in the ancient  
abyss of the  
sea.

...even as  
your bodies  
desiccate...

Sketch ⑥

## Clothing

Materials are scarce on the Mud Whale, so clothing is precious. The inhabitants pass down their used clothing, and items are remade again and again and passed through many hands.



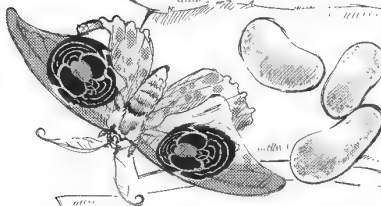
People don't own many clothes, but everyone is supplied with a sand-proof cloak.

The durable cloak is heat insulating and is a necessary item for going out on the Sea of Sand or on days with a strong wind. It's also used as a blanket for sleeping.

Sketch ⑦

Creatures of the Sea of Sand

Mud moth cocoons are used to make material for the sand-proof cloaks.



Mud moths nest in the Sea in their larval stage and spin sand-colored cocoons.

Sand sunfish can be seen on stormy days. They are normally bottom-feeders, but they rise to the surface when sandstorms kick up debris from the depths. The people of the Mud Whale sometimes venture out during storms to hunt the sand sunfish.



Sand Flyer:

An unusual, shiny fish that moves by skipping across the surface of the Sea.



Sand Armadillo:

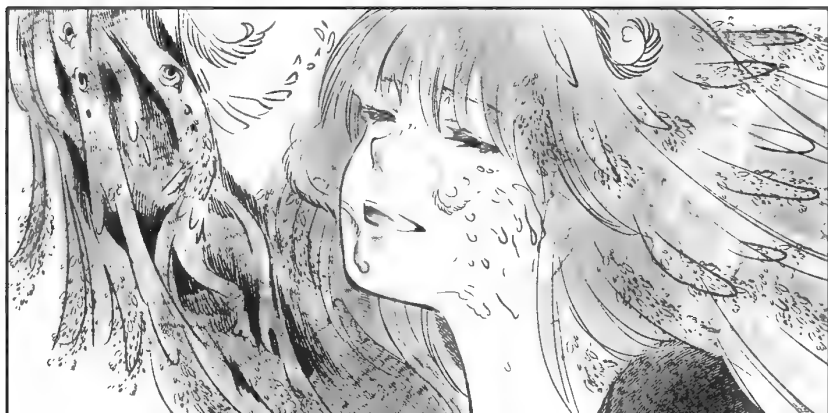
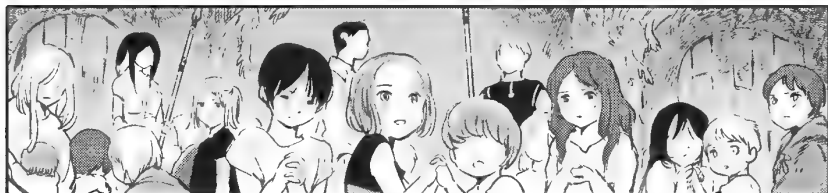
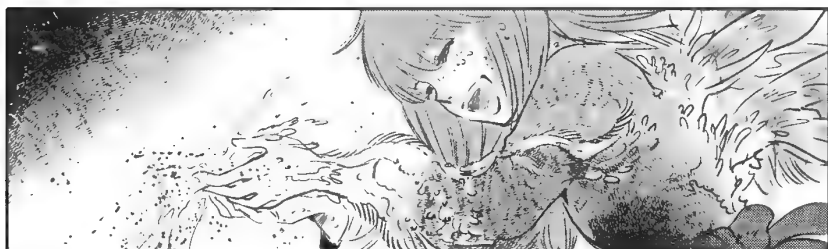
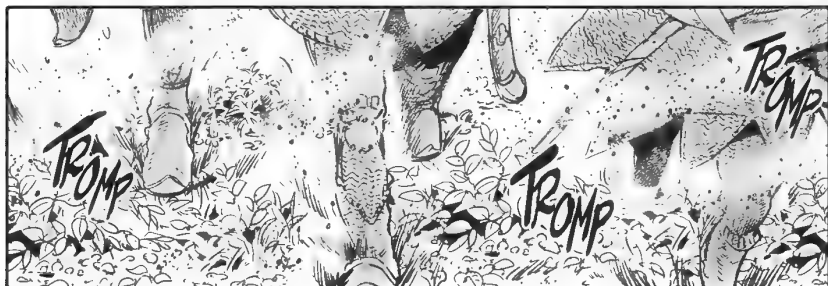
An odd animal protected by scaled armor. Its eyes have become very weak.



Sand Helmet:

Farmed because their eggs are highly nutritious and tasty.





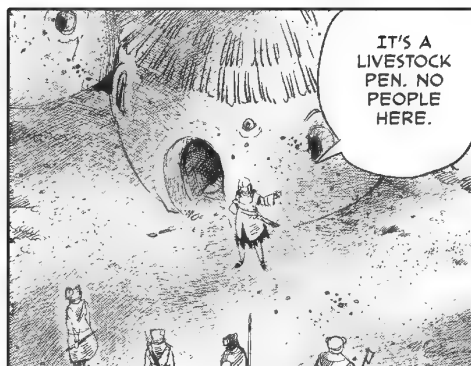


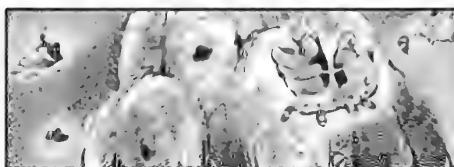
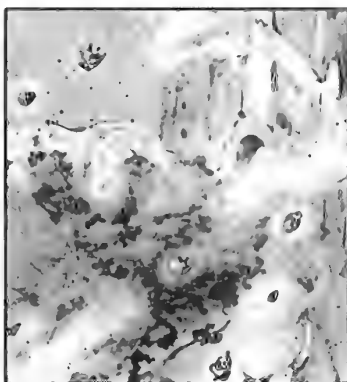
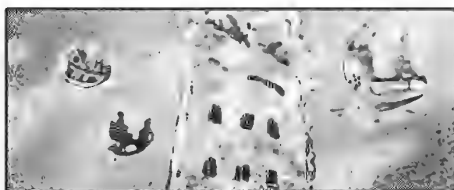
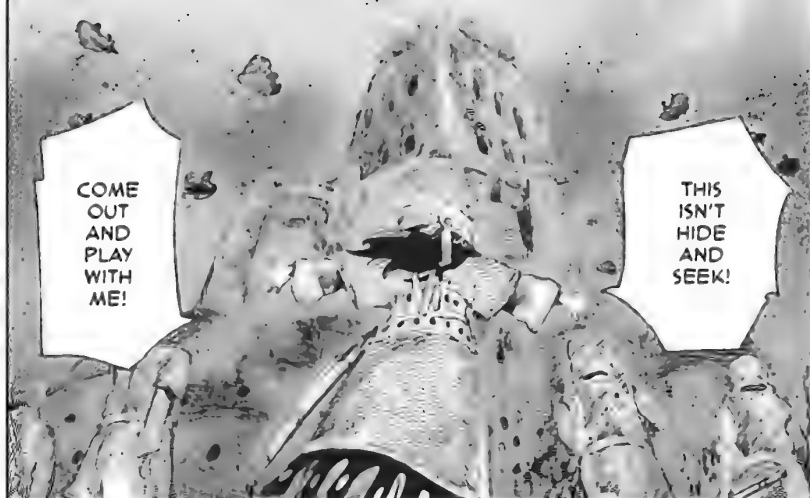


Chapter 12  
War on the Whale



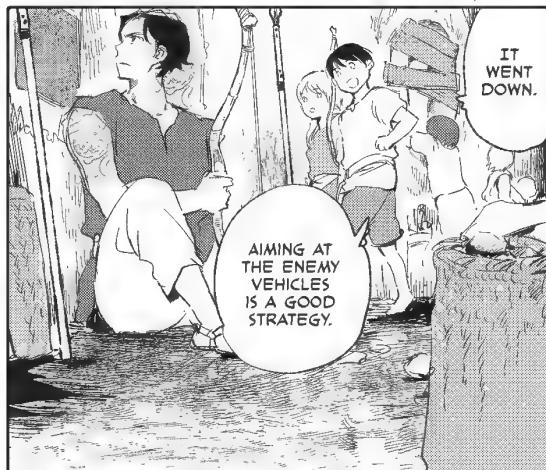
Chapter 12  
War on the Whale



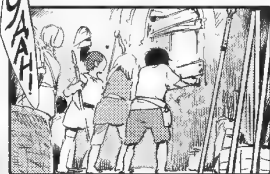




THEY'RE  
HIDING  
IN THE  
TOWERS  
AND USING  
THYMIA  
TO AIM!

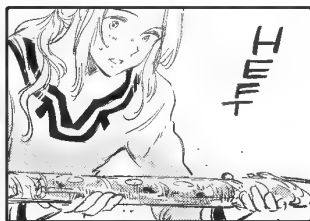
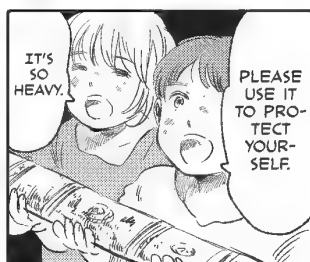


AIMING AT  
THE ENEMY  
VEHICLES  
IS A GOOD  
STRATEGY.

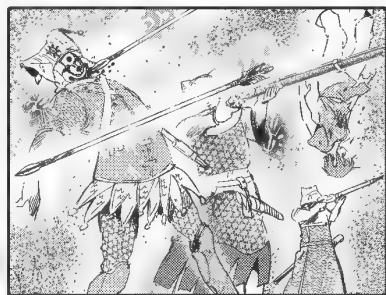
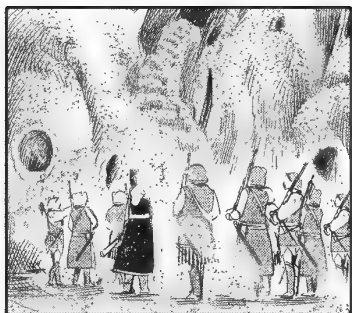


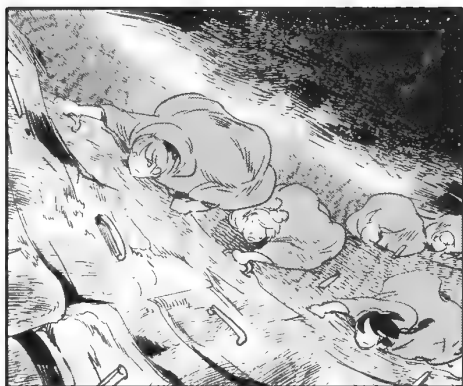




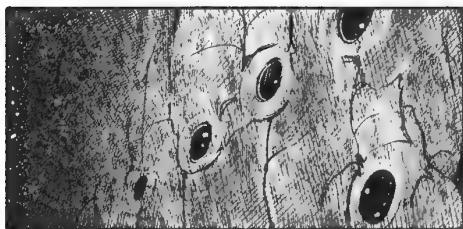




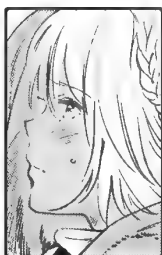




While those  
who remained  
on the Mud  
Whale began  
to quietly fight  
under cover of  
the storm...



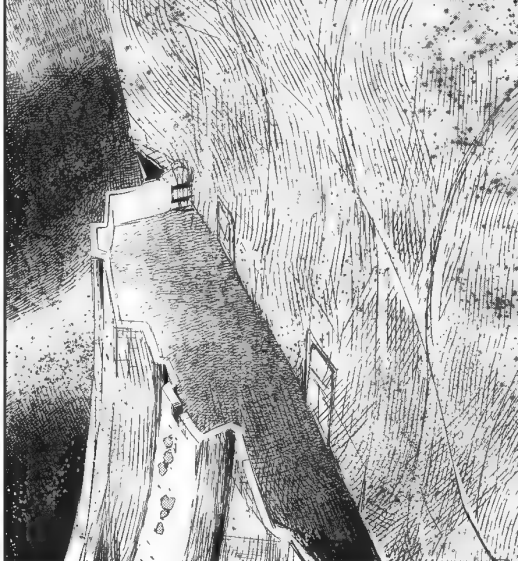
...the 15 of us  
in the assault  
team neared  
the heart of  
the ship and  
the Nous  
Skyros...

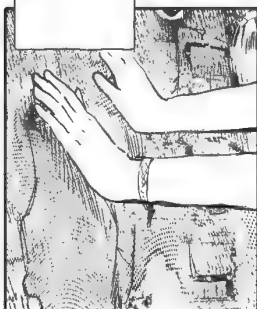


...carrying  
with us  
everyone's  
hopes.

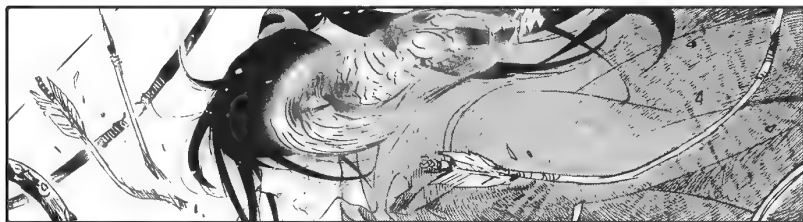




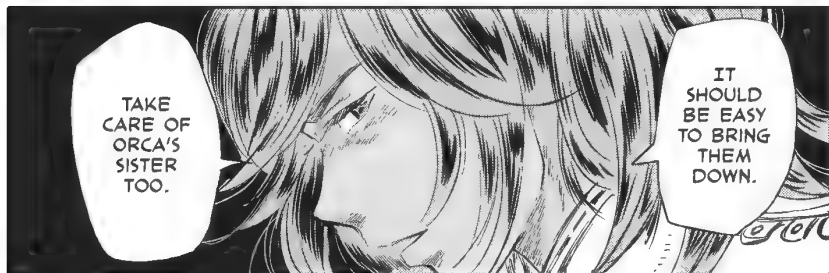
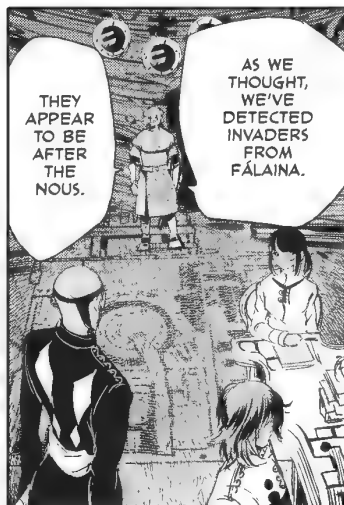








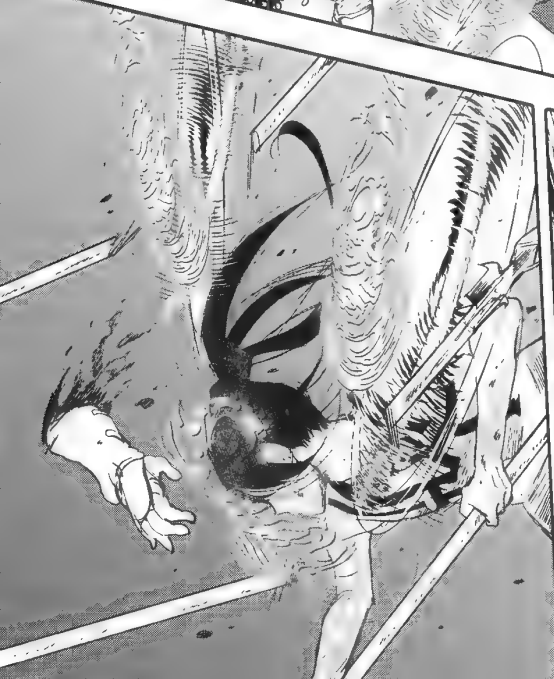




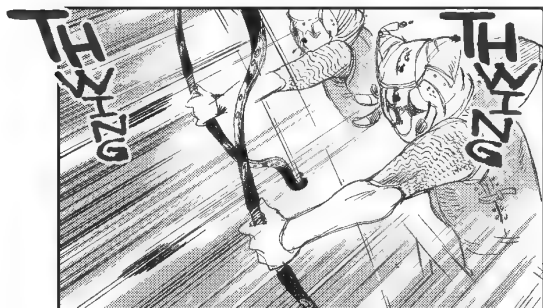
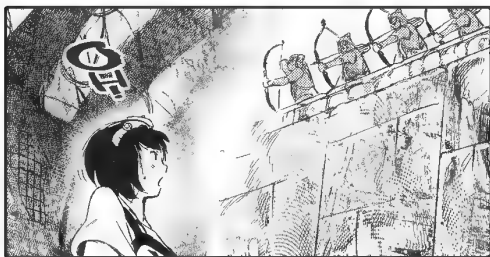


...THE  
FÁLAINA  
DAIMONAS?





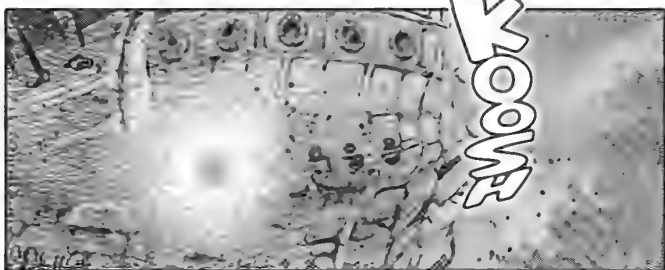
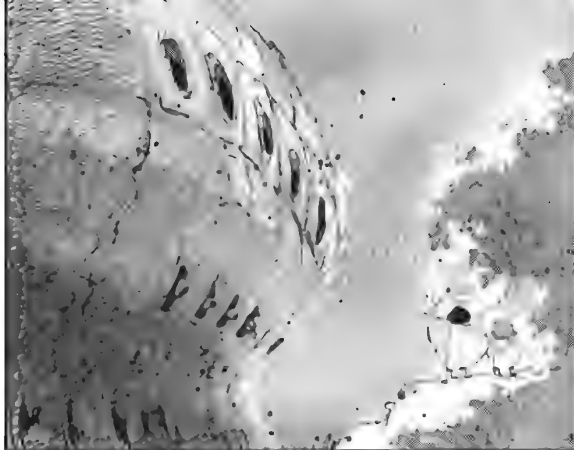


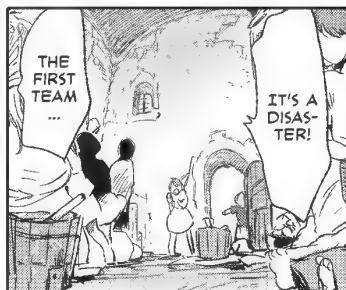


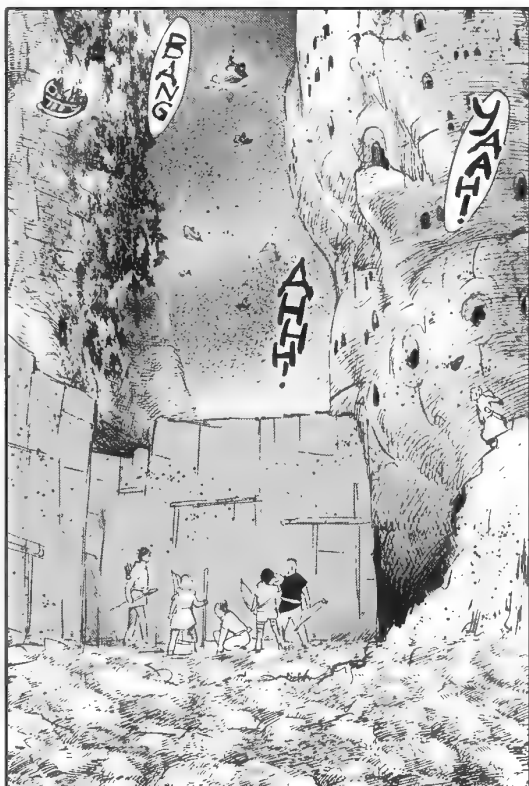
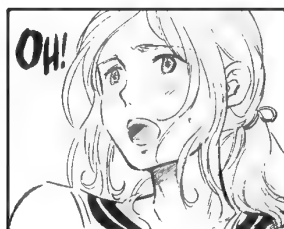


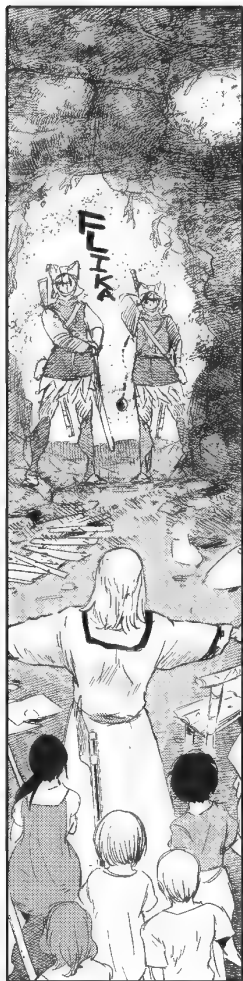




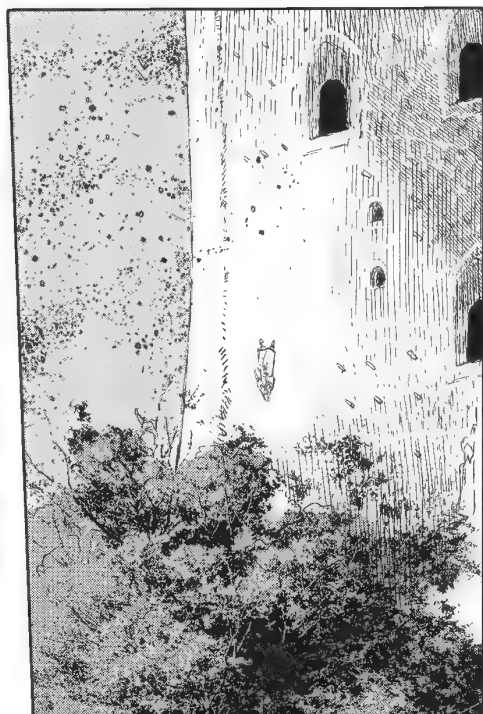
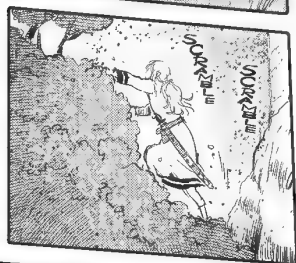




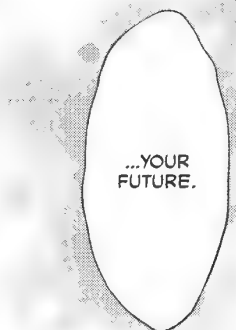






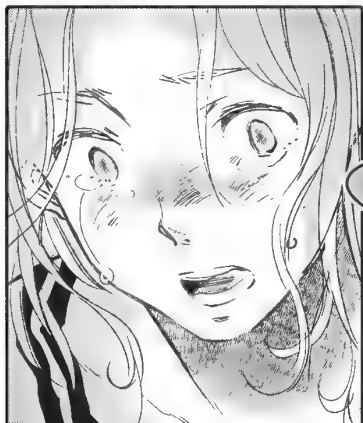


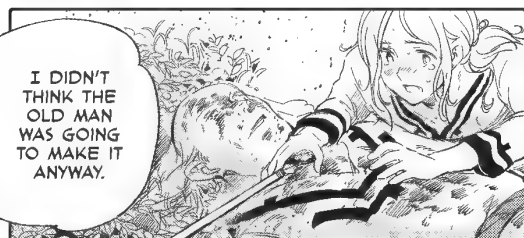


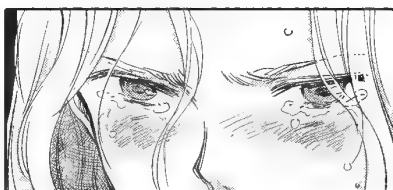




EVEN  
IF THE  
WORLD...









OR AT  
LEAST  
CRY OR  
WAIL OR  
SOME-  
THING.



TALK  
DOWN  
TO ME  
AGAIN!



HEY,  
WHAT'S  
UP  
WITH  
THAT?



YOU'RE  
AUTONO-  
MOUS  
CRIMINALS,  
RIGHT?!

YOU  
PEOPLE  
CHOSE  
EMOTIONS,  
RIGHT?

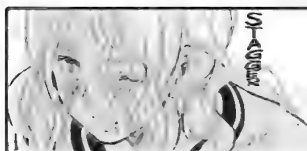
I'M  
BORED  
OF YOU  
DOLLS...



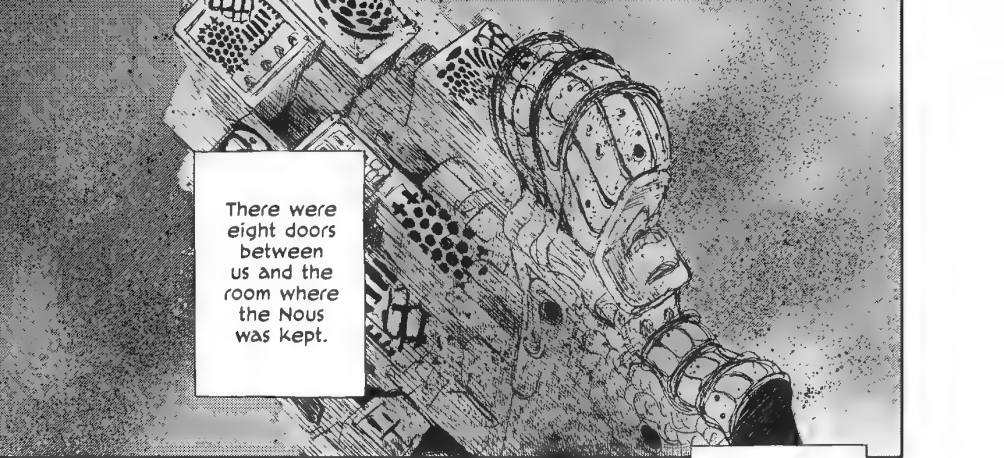
WHAT  
IS IT...

...WITH  
THOSE  
DOLL  
EYES?

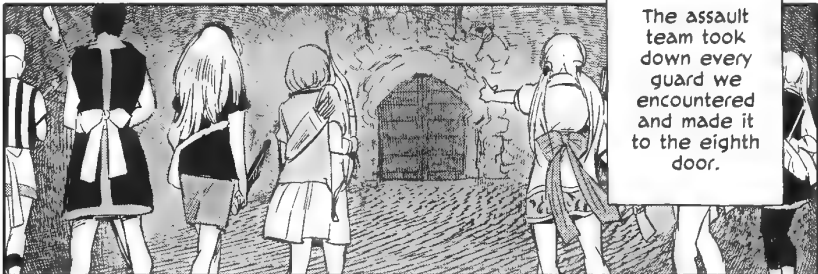








There were  
eight doors  
between  
us and the  
room where  
the Nous  
was kept.

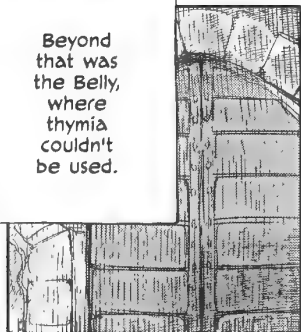


The assault  
team took  
down every  
guard we  
encountered  
and made it  
to the eighth  
door.



WE  
MADE IT  
THIS FAR  
WITHOUT  
LOSING  
ANYONE.

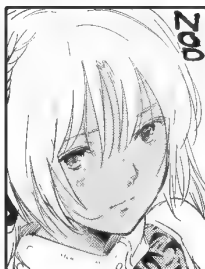
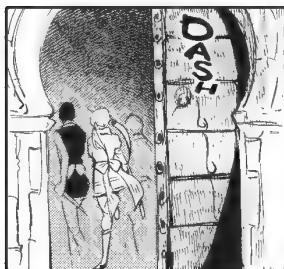
GOOD  
JOB,  
EVERY-  
ONE!



Beyond  
that was  
the Belly,  
where  
thymia  
couldn't  
be used.

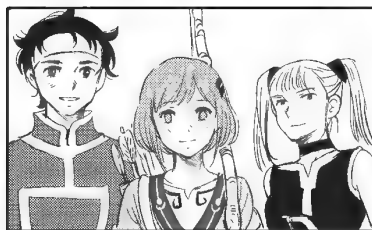
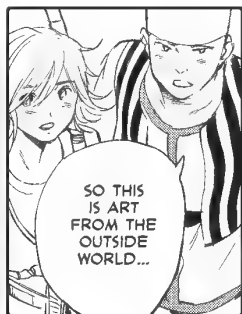


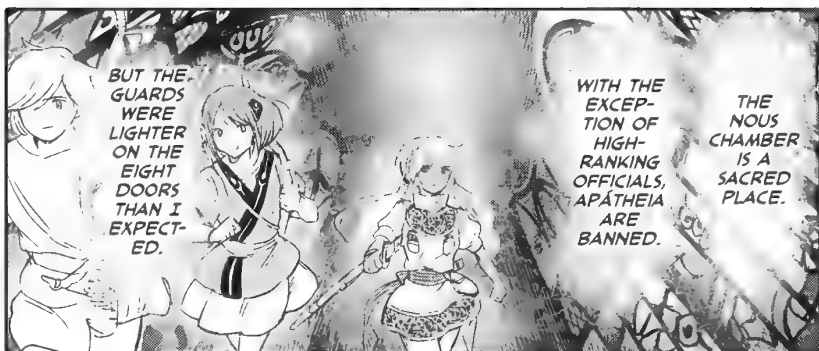
WE CAN  
PROCEED  
AS  
PLANNED.

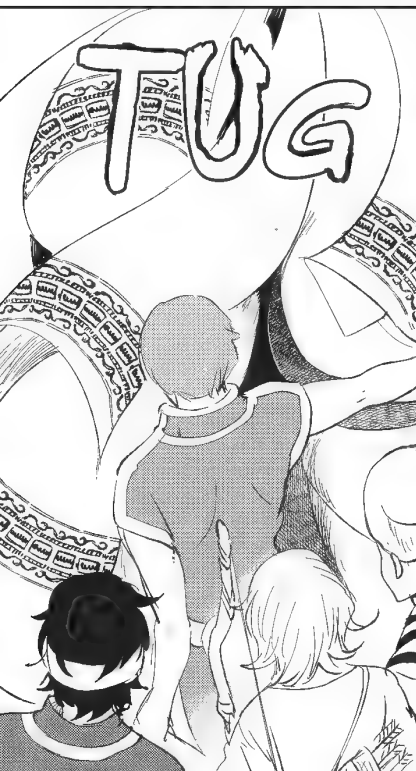
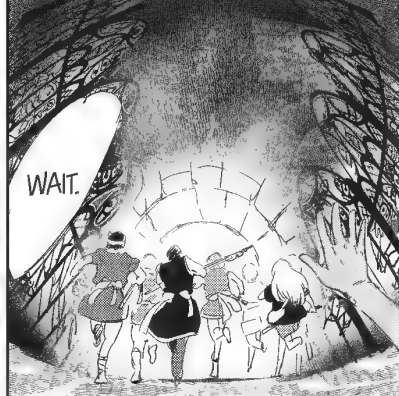


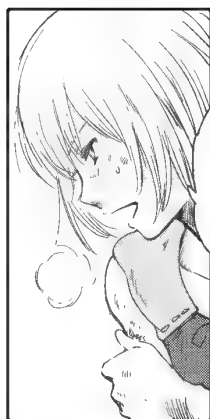


WE'VE  
MADE  
IT THIS  
FAR...









THEY'RE  
PROBABLY  
SCARED OF  
OUNI.



...BUT THEY  
HAVEN'T  
ATTACKED.  
IT'S WEIRD.

THE  
ENEMY  
KNOWS  
WE'VE  
GONE  
THROUGH  
THE  
DOOR...



WHY  
DIDN'T  
YOU SAY  
ANYTHING?

ARE  
YOU  
HURT?



NIBI.

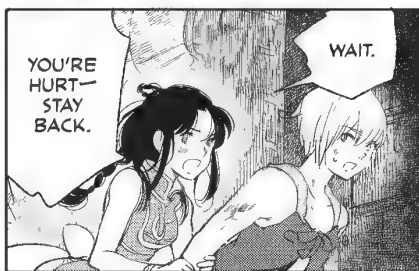
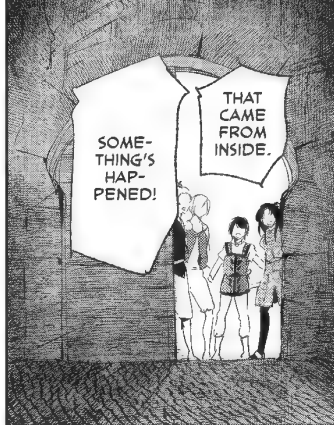


YOU  
IDIOT.

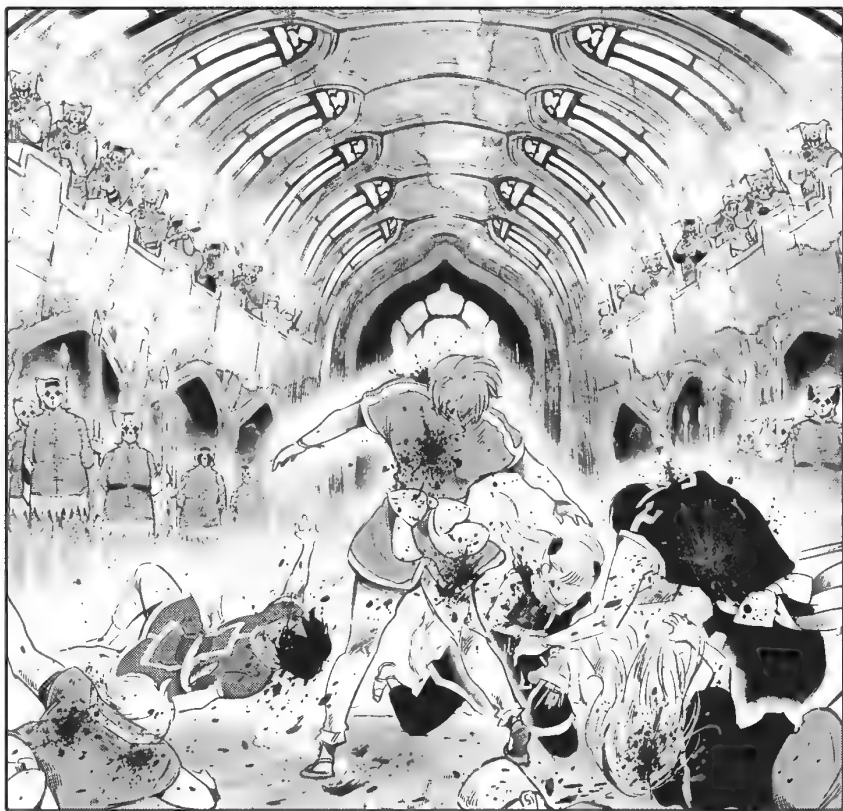
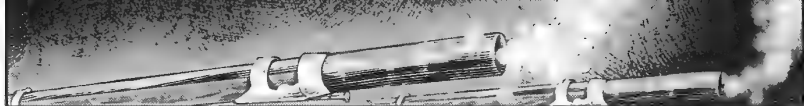


I FORCED  
YOU TO  
BRING ME,  
AND IT'S  
JUST NOT  
COOL IF I  
HOLD YOU  
UP...

HOW  
CAN I SAY  
THAT I'M  
THE ONLY  
ONE WHO  
MESSED  
UP?

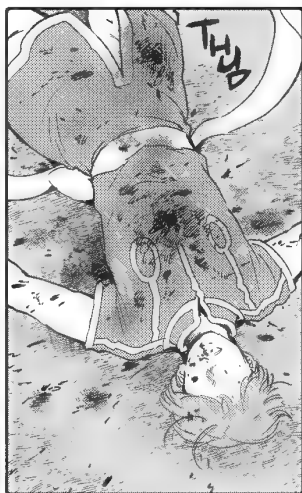








OWW...  
THAT  
HURTS.



THUD

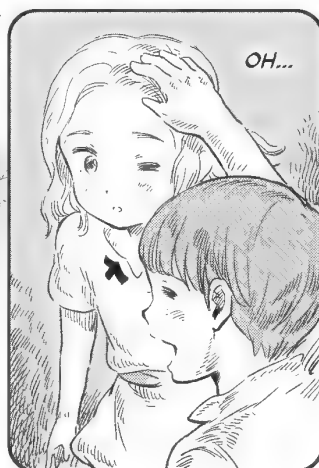


I FAILED.

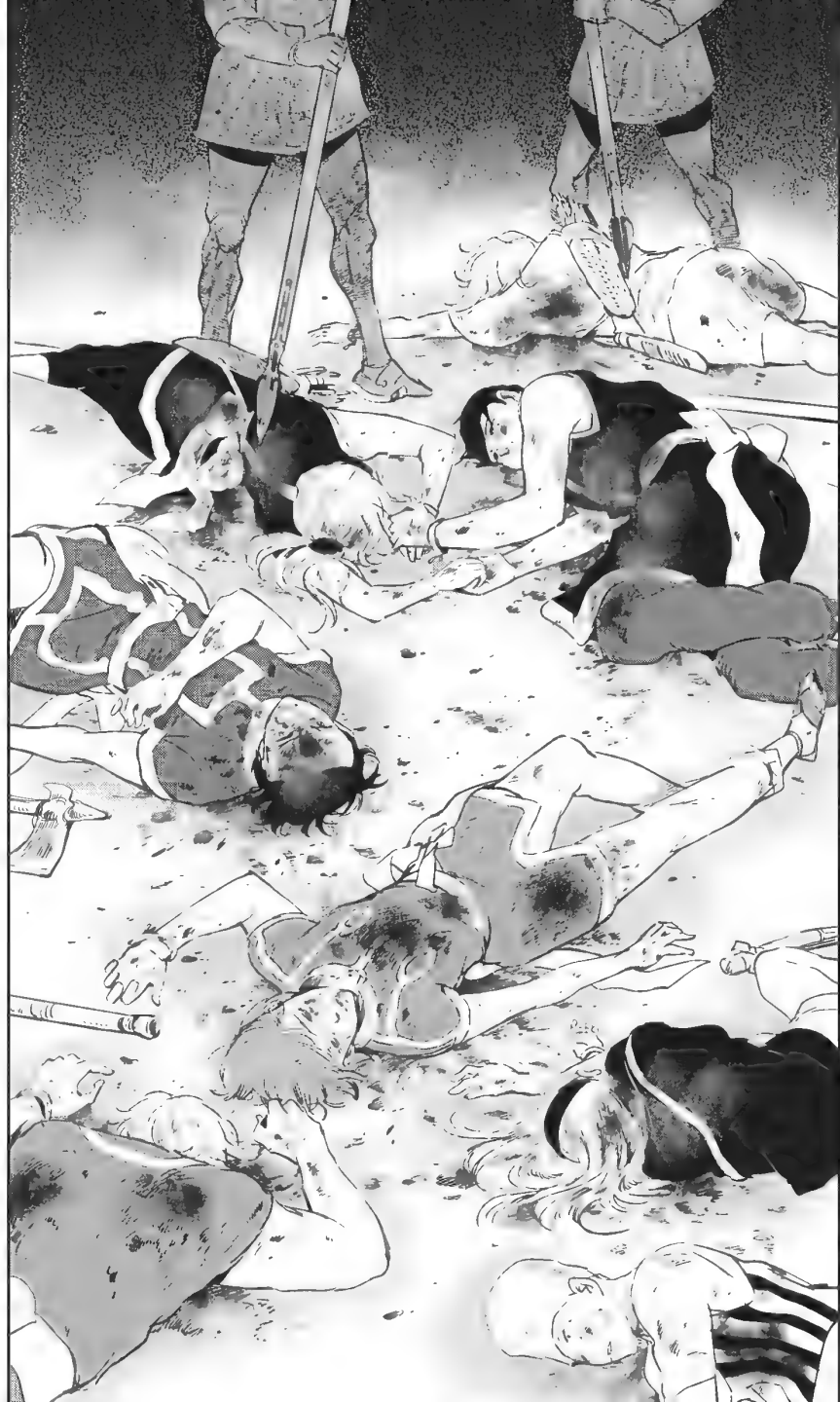
SORRY,  
MAYOR  
SUOU...



I  
WOULD'VE  
LIKED TO  
PET YOU  
AGAIN.

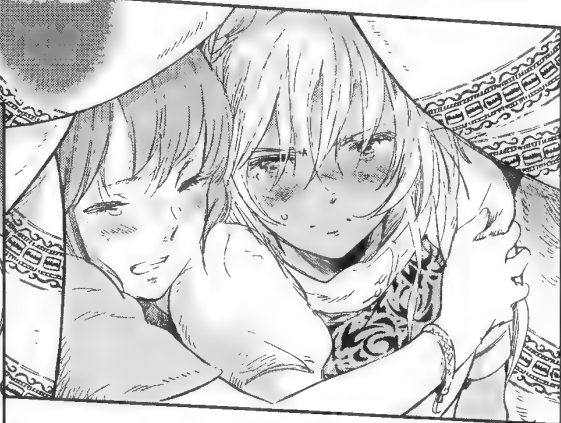


OH...



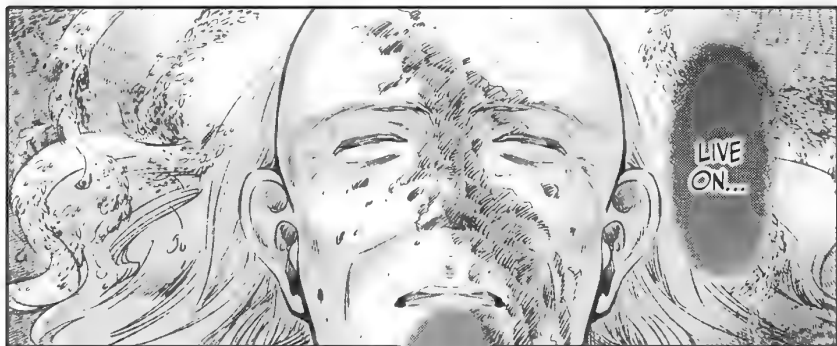


I WANT...



...TO  
SEE  
YOUR  
FUTURE.

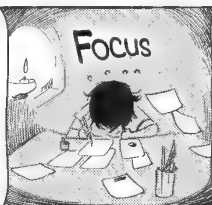




## Afterword

### Songs ♪ of Children of the Whales

These records were not written to be read.



For Chakuro, who has hypergraphia, writing is a symptom of his illness.

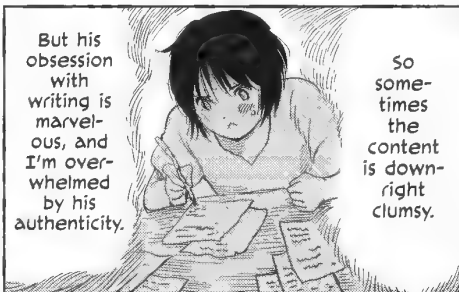
OH NO, I'VE LOST MY PLACE AGAIN!



Finds something of interest

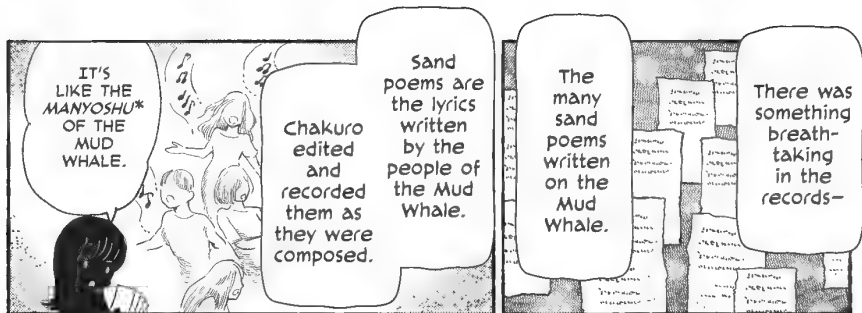
OHH!

But his obsession with writing is marvelous, and I'm overwhelmed by his authenticity.

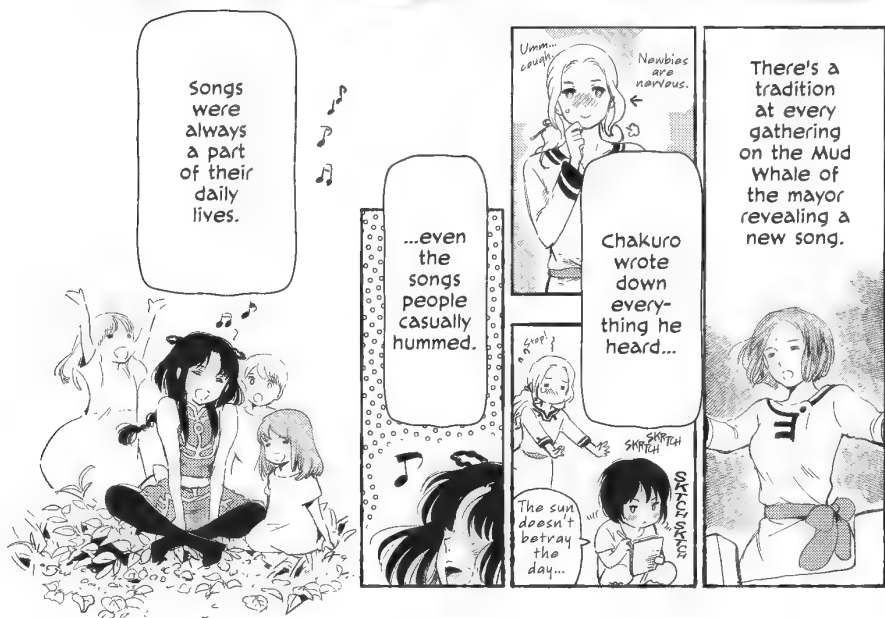


So sometimes the content is downright clumsy.

I'm having trouble keeping track of Chakuro's records, the original text this manga is based on.



\*Oldest collection of Japanese poetry.



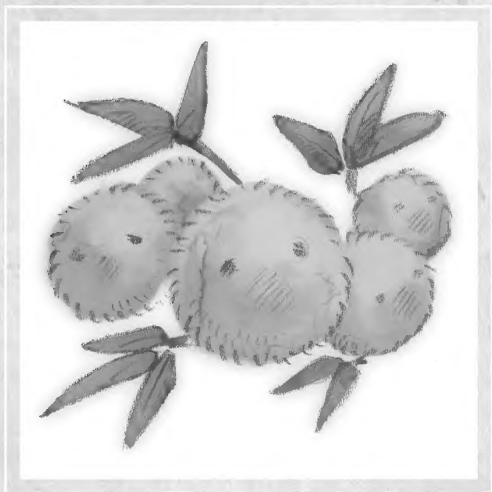




## A NOTE ON NAMES

Those who live on the Mud Whale are named after colors in a language unknown. Abi Umeda uses Japanese translations of the names, which we have maintained. Here is a list of the English equivalents for the curious.

|         |   |
|---------|---|
| Aijiro  | pale blue   |
| Benihi  | scarlet   |
| Buki    | kerria flower ( <i>yamabuki</i> )                         |
| Chakuro | blackish brown ( <i>cha</i> = brown, <i>kuro</i> = black) |
| Ginshu  | vermillion  |
| Hakuji  | porcelain white   |
| Jiki    | golden  |
| Kicha   | yellowish brown   |
| Kuchiba | decayed-leaf brown  |
| Masoh   | cinnabar  |
| Neri    | silk white  |
| Nezu    | mouse gray  |
| Nibi    | dark gray   |
| Ouni    | safflower red   |
| Rasha   | darkest blue, nearly black                                |
| Ro      | lacquer black   |
| Sami    | light green ( <i>asa</i> = light, <i>midori</i> = green)  |
| Shinono | the color of dawn ( <i>shinonome</i> )                    |
| Sienna  | reddish brown   |
| Suou    | raspberry red   |
| Taisha  | red ocher   |
| Tobi    | reddish brown like a kite's feather                       |
| Tokusa  | scouring rush green                                       |
| Urumi   | muddy gray  |



The top of Tower 3 is my recommended spot on the Mud Whale. Chakuro is there a lot. It's especially pretty at sunset.

—Abi Umeda

ABI UMEDA debuted as a manga creator with the one-shot “Yukokugendan” in *Weekly Shonen Champion*. *Children of the Whales* is her eighth manga work.



# CHILDREN OF THE WHALES

VOLUME 3  
VIZ Signature Edition

Story and Art by **Abi Umeda**

Translation / JN Productions  
Touch-Up Art & Lettering / Annaliese Christman  
Design / Julian (JR) Robinson  
Editor / Pancha Diaz

KUJIRANOKORAH SAJOUNIUTAU Volume 3

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